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JUNE 2021

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Rosie Daykin in Vancouver

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MAPLE LEAFS GOALIE MICHAEL & HIS FAMILY

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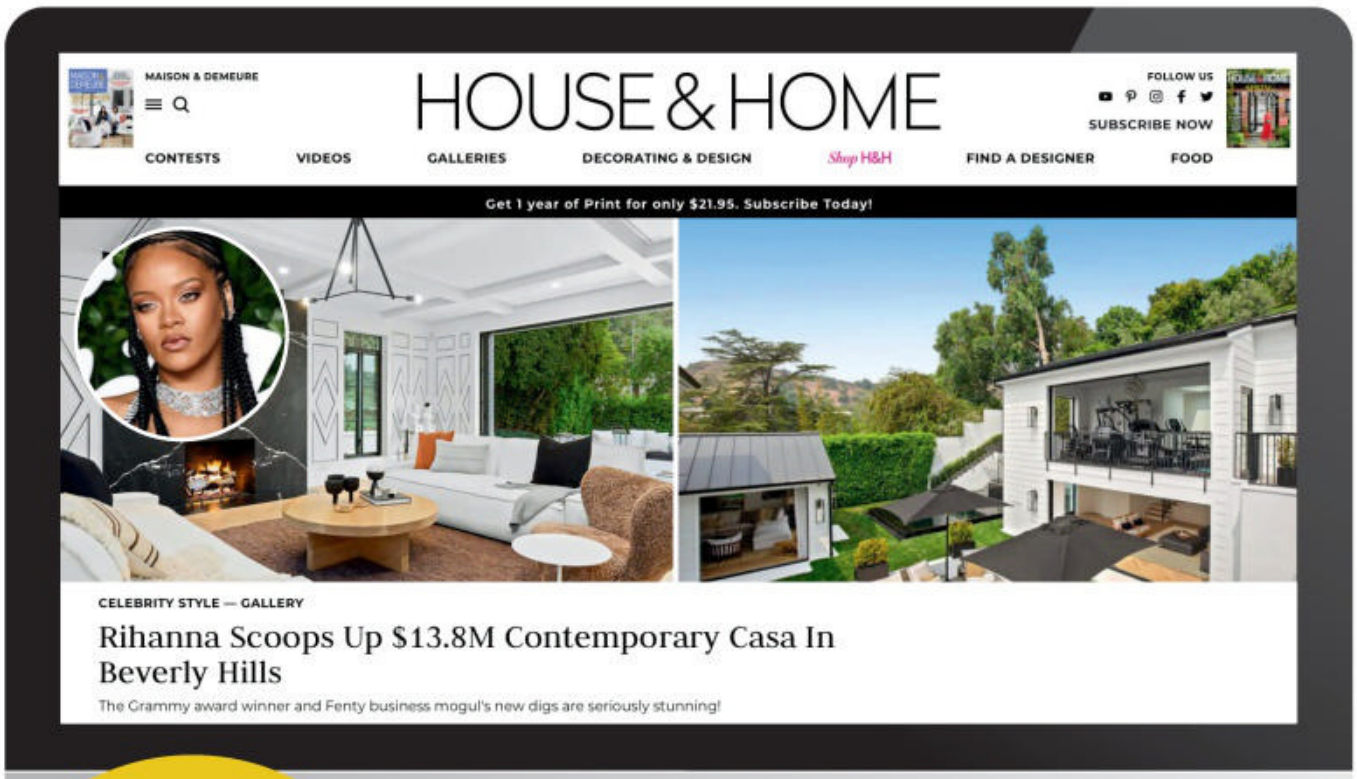


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CELEBRITY STYLE

Contemporary style reigns at Rihanna's 7,600-square-foot mansion in Beverly Hills, Calif.



MUST-TRY RECIPES

This delicious **Creamy Polenta with Roasted Corn** from *Top Chef Canada* judge Chris Nuttall-Smith is a must-make!



NEW VIDEOS

See how HGTV Canada's Sarah Keenleyside transformed her backyard into the ultimate family hangout.



THE GREAT OUTDOORS

Take your yard from drab to dreamy with 85 of our best outdoor style ideas!



SMALL SPACES

Be inspired by Dorrington Reid's cool plant-filled condo.

Photography by Alexis Adam (Rihanna's home)/@badgalriri via Instagram (Rihanna's portrait)/Maya Visnyei (polenta)/Jason Stickley (Sarah Keenleyside)/Donna Griffith (patio)/courtesy of Dorrington Reid (living room)

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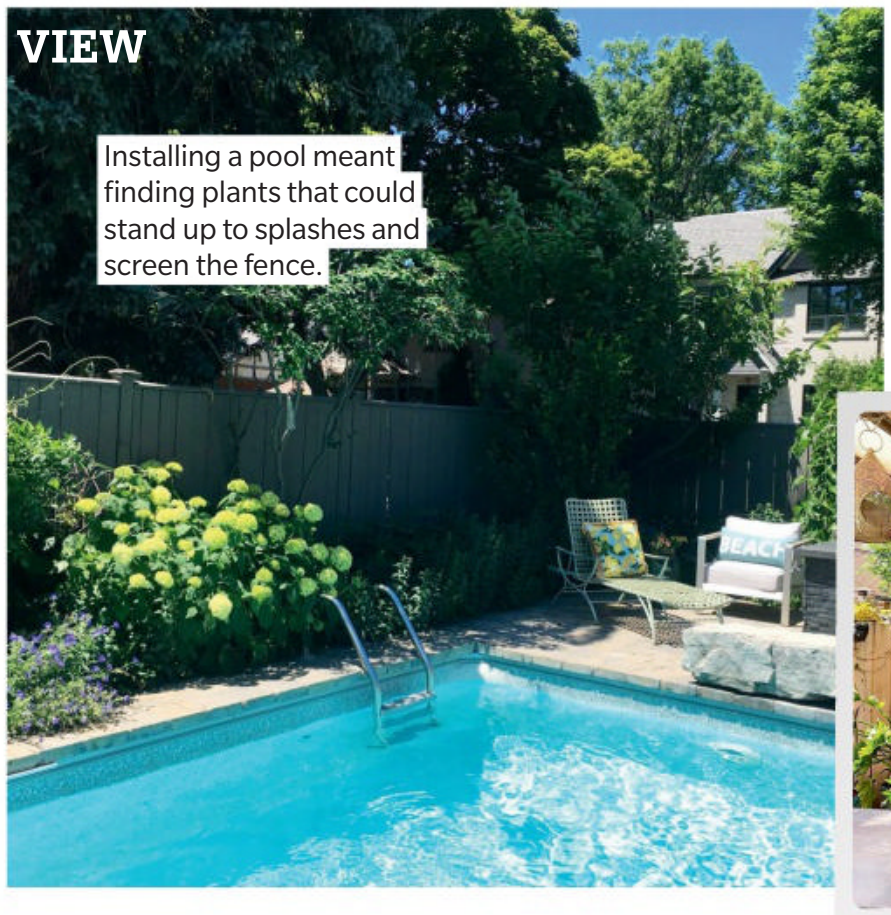
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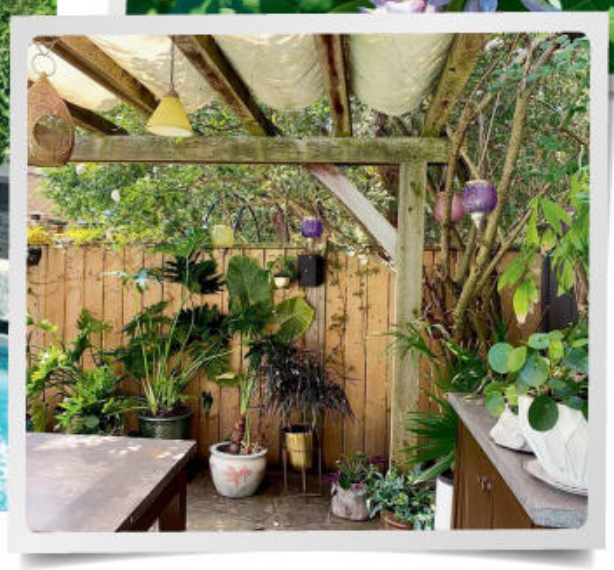
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LEFT: This 'Blue Moon' wisteria produces only a few flowers, but they're my favourite. **BELOW, LEFT:** The pergola is a shady spot to eat and Zoom since the Wi-Fi works out here! **BELOW, RIGHT:** Rosie Daykin's gorgeous terrace is filled with lush greenery.



AN ENSEMBLE EFFORT

Meet Wendy Jacob, H&H's ***Features Editor*** *and resident garden guru. Wendy edits our Garden News section and writes about decorating and design for both the magazine and houseandhome.com. Her own backyard is an inspiration.*

A Growing Concern



WHEN WE BOUGHT our Tudor Revival home in Toronto's west end decades ago, it was dominated by a giant magnolia that was so magnificent, the previous owners had bought the house based on its beauty alone. But once the flowers tumbled off the tree and the petals laid slick on the burnt-out lawn, I looked around and saw... a project.

I knew nothing about plants, but I gamely dug a hole for 'Sterling Silver' roses (they lasted a summer) and tossed aster and nasturtium seeds in the garden beds alongside the garage, which produced a truly stomach-churning colour combo. I realized that, although I knew what I liked, I didn't know the actual names of the plants, so I couldn't understand whether they loved having cool feet or needed six hours of sun. I started going to nurseries and flipping over tags, writing down plant names and their peccadilloes. I kept the tags in a notebook so I could see what did well and what disappeared.

I'll admit I was driven by looks at first. At one point, I wanted a garden populated by blue flowers (one of the rarest flower colours in nature, which just added to the allure) and bluish leaves. I had some successes, like my prized 'Blue Moon' wisteria that has thrived and bloomed over five years — some never do — but also many failures, such as the indigo sea holly our dog helped usher to a bitter end.

Well, my trials and errors over the years have paid off and, during the summer, our garden is a lifesaver: a destination where natural changes mark time. In June, the purple cranesbill flowers fan out across the patio and, in July, lavender flowers explode on the rose of Sharon, which resembles the tropical hibiscus I love in Hawaii. Our backyard is a little island of sanity where I can pull out an inflatable flamingo and float in the pool, pretending I'm in Mexico, Martinique or Muskoka.

In this issue, Rosie Daykin is another self-taught gardener who soaked up knowledge from visiting nurseries and talking to experts. The results of her hard work are truly stunning — see page 62 for the full story. And as soon as it's safe, support your local nurseries and garden centres. Get excited about what you can grow, and turn your backyard — or condo patio — into your own personal jungle.

If you need a starting point, take a neighbourhood walk and see what's flourishing (snap plant shots on your phone and upload them to a plant ID app such as PlantSnap or iNaturalist). Begin your journey by building your plant knowledge. Learn their names and you'll find plants become like friends, ones you can visit anytime, *sans* mask.



Wendy Jacob,
Features Editor

LET'S CONNECT
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Photography by Alex Lukey (Wendy's portrait)/Janis Nicolay (Rosie's terrace)

Lighting - Furniture - Sculpture

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YOUR LETTERS

OUR READERS HAVE THEIR SAY.



Kudos to Designer Gillian Atkins for taking on a fixer-upper in the April issue ("Quick-change Artist," and on our cover). Living in a home with family, especially during a pandemic and with ongoing renovations, must have been challenging! I loved her classic but friendly space. The clean lines, soft touches of gold and warm wood floors all helped complete an awesome kitchen. Thanks for sharing!
— OLGA COOPER, *London, Ont.*

I love when *House & Home* includes an Artist File! When I saw Keiran Brennan Hinton featured in April's issue, I was ecstatic. Fine art plays such a big role in the world of architecture and interiors. My one recommendation would be to make more space for it in the magazine. Loved the issue overall; the Nyla Free article ("Home Stretch") convinced me to buy a yellow sofa for my office.
— BEAU SCHON, *Brandon, Man.*

The Jeffrey Forrest–designed "Kitchen of the Month" (April, "True Blue") is likely your best yet. That perfect shade of blue makes everything that much sharper and inviting. Last summer, my husband and I renovated our guest house for our daughter to move into and went with a similar colour for the entryway. We surprised her with the renovation, and the colour was one of her favourite parts!
— REGINA SCHISTLER, *St. Catharines, Ont.*

I've been in near isolation for a year, since Covid hit, and with all the beautiful colours starting to blossom outside, I'm ready to use some new colours inside. Imagine my disappointment at the neutral interiors of the April issue! Please give us some colour and cheer in the next issue! It's what we're all craving right now.
— JILL CONVERSANO, *Alpharetta, Ga.*



March's "House & Home of the Month" ("Continental Shift") is gorgeous and inspired! The designer, Shirley Meisels, did a perfect job. Black is certainly not a colour to be feared, and when paired with elegant brass and white accents, it equals sophistication and modernity. The upstairs hallway screens, the contemporary purple seating area and the kitchen's clean lines achieve the desired Scandinavian interior with class. Thank you!
— CHERYL DE SLEGTE, *Waterloo, Ont.*

I've been a longtime reader of *House & Home* and recently began sharing that reading time with my daughter, who's studying architecture. She and I flip through the pages of every issue together, comparing our likes and dislikes. She was particularly fond of April's "House & Home of the Month" ("A Fine Balance"). I personally loved the Shirley Meisels home from March ("Continental Shift").
— DEBORAH FANNING, *Victoria*

WEB To see more letters from our readers, visit **houseandhome.com/rsvp**

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A TAILORED WHITE AND WOOD KITCHEN BY ANNE HEPFER THAT WILL NEVER GO OUT OF STYLE

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A CALM AND AIRY READING NOOK IN DANNY GREENGLASS AND JOE BRENNAN'S HOME

Compiled by Joseph Cicerone/Photography by Alex Lukey (cover)/Colin Way (Most-popular)/Virginia Macdonald (Most-liked)/Donna Griffith (Most-pinned)/Room design by Nam Dang-Mitchell (Most-popular)/Anne Hepfer (Most-liked)/Danny Greenglass and Joe Brennan (Most-pinned)



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Style FILES

June

PRODUCED BY KIMBERLEY BROWN



GOTTA HAVE IT

Summer's casual style calls for the **laid-back look of linen** — our favourite way to give patio dining a breezy sense of occasion.

*The Patio Stripe **tablecloth** and **napkins**, The Belgian **towel** (on bench), Libeco Home.*

Text by Kimberley Brown/Photography courtesy of Libeco Home

SEE SHOPPING LIST

FIND IT

MORGAN JANE HOME
456 Main St., Wolfville, N.S.
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Owner Morgan Jane Miller in her eponymous shop.



BEST BUY: Bedding and accent pillows from Morgan's exclusive line of environmentally friendly European linen, which is manufactured in Lithuania and available in nine colourways such as Sage, Sea Foam and Blue Dawn. ***Accent throw pillow*** *in Sage: 22" sq., $125; 26" sq., $150.*



ABOVE: *Laurel* ***pie plate,*** *$148; Bullseye* ***trivets,*** *$75 each; White Silo Four-piece* ***place setting,*** *from $49/piece; Linen* ***tea towels,*** *$29/set of 3; Extra Large Pantry* ***bowl,*** *$120;* The Creative Home ***book,*** *$41; Vintage* ***vase,*** *$250.*
RIGHT: ***Tiered stand,*** *$145; Crafted* ***salad servers,*** *$54/set; Handled* ***soup bowls,*** *$58 each; Davis* ***linen napkin,*** *$29; White Silo Three-piece* ***place setting,*** *$200; Jane* ***soy candles,*** *$45 each.*







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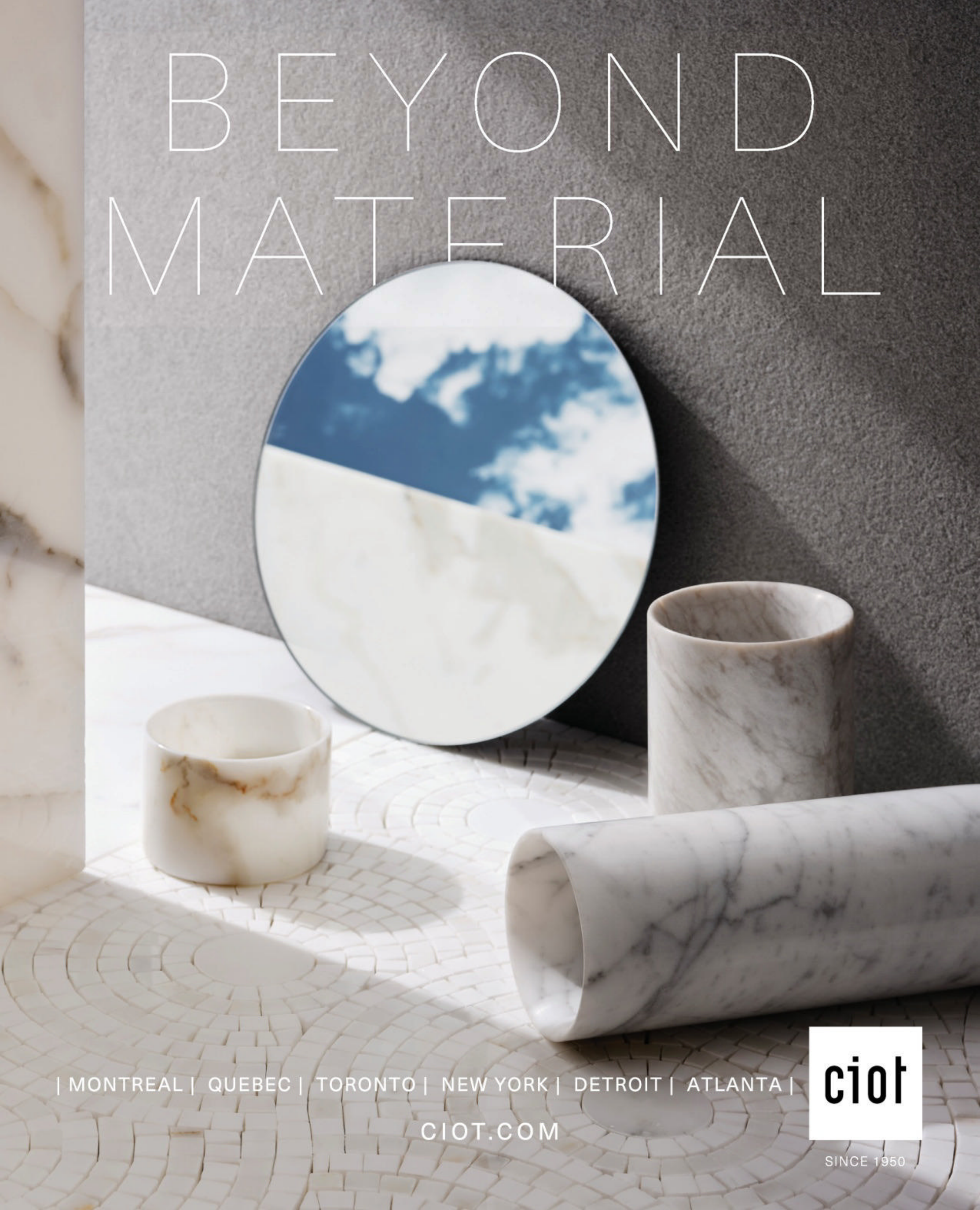
MORGAN JANE HOME

Morgan Jane Miller lives and shops by five words: beauty, simplicity, order, grace and whimsy. These qualities are also at the core of her namesake boutique in the heart of downtown Wolfville, N.S. The 1,000-square-foot space feels like a breath of fresh seaside air — crisp white walls, open shelving and spacious tables are the perfect backdrop for her curated treasures. You'll find timeless tabletop pottery from Farmhouse Pottery, locally made woven baskets from Warm, Wooly and Woven, sustainable vinyl mats from Beija Flor and more. She even displays her own fine art photography in the store, which adds an extra personal touch. "Beauty can save the world," she says. "I truly believe that." **Morgan Jane Home** opened last year and has earned huge support from the local community during the global pandemic. "The people here are so amazing," says Morgan, who previously owned vintage and antiques businesses. "It's the best move I've ever made."

1. *Vintage* ***seltzer bottle,*** *$64.* **2.** *Crafted* ***wooden bowls,*** *7" diam., $55 each.* **3.** *Morocco Woven* ***market bag,*** *$45.*

Text by Victoria Christie/Photography by Janet Kimber (except sage pillow)

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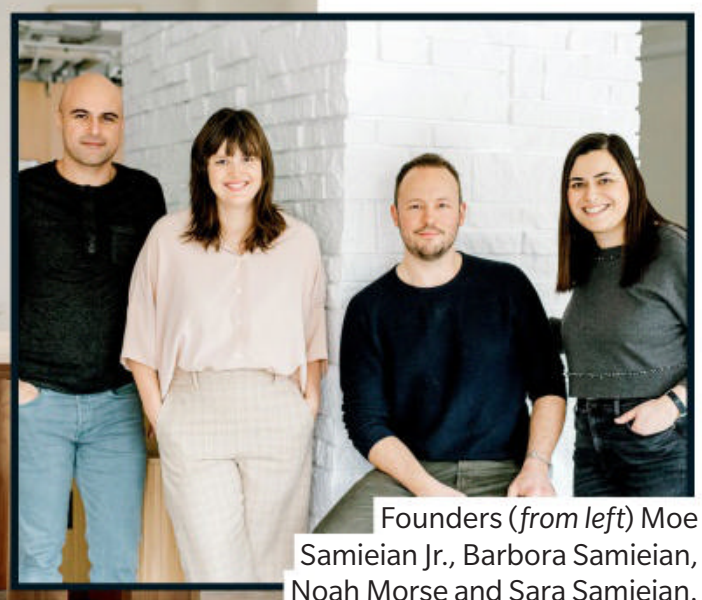
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Style **FILES**

*Hiro **dining chair** in White Ash/Black Papercord, $390; Field **dining table** in White Oak, $1,790; Field **stool** in White Oak, $270; Form **bench** in White Oak, $570.*



Founders (*from left*) Moe Samieian Jr., Barbora Samieian, Noah Morse and Sara Samieian.

PROFILE

SUNDAYS

WHO: Founders Moe Samieian Jr., Barbora Samieian, Noah Morse and Sara Samieian **WHERE:** Vancouver **CONNECT:** @sundaysfurniture, sundays-company.ca **THE SCOOP:** Design-forward yet timeless furniture essentials at accessible prices. The four founders combined their backgrounds in furniture, retail and marketing to create bestsellers such as the modular Movie Night sofa and the versatile Field stool (which doubles as a side table). Sexy newcomers include the sleek Kyoto lounge chair and the Easy Edge sideboard with ribbed tambour doors. **POP ART:** In March, the brand opened its first pop-up shop outside of Vancouver, on Toronto's trendy Ossington strip. "When we create a space where customers can touch our fabrics and sit in our sofas, it makes all the difference," says Noah. **COLOUR STORY:** Though Sundays focuses on neutral building blocks for a home, Noah promises that select bold-coloured accessories are coming soon. "You're going to start seeing a few brighter pieces — they're on the way!" he says. **NAME GAME:** Sundays was named for the day many people enjoy at home. It was also the only day that all four founders were free to meet to plan the business.



1. *Kyoto **lounge chair** in White Ash, $720.* **2.** *Shoreline **rug,** 5' x 8', $390.* **3.** *Lay Low **coffee table** in Carrara Marble and Oak, $1,260.*



PICNIC BUDDY

Roam, Sonos' smallest portable smart speaker, lets you BYO music to the backyard, park or even the beach. The compact unit is waterproof and packed with features: it moves easily between Wi-Fi and Bluetooth connections, lets you switch the music to the nearest Sonos speaker at the touch of a button, and offers up to 10 hours of playback on one charge. The triangular shell comes in Lunar White or Shadow Black, and can sit horizontally or vertically — even fitting snugly into corners.

$229 each. Through Sonos.



***Tableware,** from $18 each. Through førs studio.*
RIGHT: førs studio founders Vanessa Eckstein (*left*) and Muriel Solomon.

DEBUT

førs sure

If we had forgotten, last year reminded us that little things matter — a quiet moment with a cup of tea, family meals, a vase of flowers brightening our work zone. **førs studio** has launched with a tabletop collection — dubbed poetic objects for essential living — that makes the most of these daily pleasures. The 51-piece line includes ceramic plates, bowls, cups that sit perfectly in the hand, teapots, a carafe that doubles as a vase, and snack-sized solid wood trays. Designed in Toronto by førs co-founders **Muriel Solomon** and **Vanessa Eckstein,** the collection cleverly nests together to look just as great on shelves as it does on tables, and is offered in shades of white, grey, rose and coral.

SEE SHOPPING LIST

Text by Kimberley Brown/Photography by Christine Pienaar (Profile, Moe, Barbora, Noah and Sara's portrait)/Renata Kaveh (Debut, Vanessa and Muriel's portrait)/Michael Graydon and Nikole Herriott, courtesy of førs studio (Debut, tableware)/courtesy of Sundays (Profile, dining room)/Sonos (Picnic Buddy)

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Style FILES



RIGHT: *Magical Forest* ***wallpaper*** *in Azure.*
BELOW: Graham & Brown's Hide and Seek wallpaper in Mustard brightens Sacha Walckhoff's Paris apartment.

COOL COLLAB

ON A ROLL

The storied British wallpaper brand **Graham & Brown** is celebrating its 75th anniversary this year with **Paper Games,** a new collection that gives walls a fashionable refresh. Guest designer **Sacha Walckhoff,** creative director at Christian Lacroix, skillfully reinterpreted the ancient art of paper cutting and silhouette art for the line's four new patterns: Magical Forest, Party Land, Hide and Seek and Secret Mountain. *Approx. $192/roll. Through Graham & Brown.*



Gourmet Garden

Three new products for the ultimate outdoor kitchen.

1 ALL-WEATHER COUNTERS

No special treatments or maintenance is required to keep **Caesarstone**'s new **outdoor quartz surfaces** looking pristine through winter's ice and summer's sun. The collection launched with three versatile colours, all neutrals that won't fade. 406 Clearskies (*above*) is a grey with a concrete finish. *In various sizes and thicknesses. Approx. $80/sq.ft. Through Caesarstone.*



2 OPEN-AIR FAUCET

Engineered in high-grade 316 stainless steel for indoor and outdoor kitchens, the sleek gooseneck **Cube Pull-down FF3352 faucet by Franke** lets you rinse and wash up alfresco. The spout swivels 360 degrees, while full and needle spray settings let you tailor functionality to the task at hand. *$639. At Robinson.*

3 SLIDE-TOP DRINKS STATION

Give your bar area a pro look with **True Residential**'s classic **Slide-top beverage fridge.** The compact 24-inch width holds 100-plus perfectly chilled bottles or 140-plus cans, while the roomier 36-inch model doubles that capacity. Casters make it easy to wheel outside or in, LED lighting brightens the interior, and new Saffron, Matte White, Cobalt or Retro Red exterior finishes add a vibrant accent to outdoor spaces. *Price on request. At Caplan's Appliances.*



Text by Kimberley Brown/Photography courtesy of Graham & Brown (Cool Collab)/Caesarstone (Gourmet Garden, surfaces)/Franke Home Solutions (Gourmet Garden, faucet)/True Residential (Gourmet Garden, beverage fridge)

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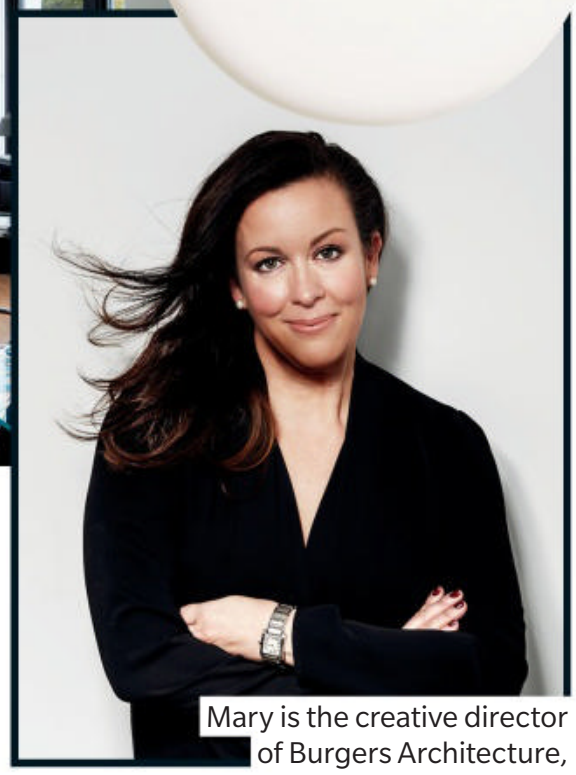
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WINDOW COVERINGS & CALIFORNIA SHUTTERS

Style FILES



There's an easy flow between open, light-filled rooms in this residence by Burgers Architecture.

GO-TO WHITE:
Ultra White (CC-10), Benjamin Moore.



Mary is the creative director of Burgers Architecture, a West Vancouver studio at the forefront of sustainable, high-performance architecture.

HOT TAKE

MARY BURGERS practises the sustainable methods she preaches. Here, she shares her design preferences and predictions.

MOOD YOU LIKE TO CREATE IN A HOUSE: Our architecture allows for lots of natural light and generous layouts, so people have room to curate their life.

DESIGN MOTTO: Collected, not faddish.

KEY INFLUENCE ON YOUR WORK: Homes are the new wellness pods! The most pressing trend will be air purification. Our firm is focused on Passive House design that uses a high-tech HRV system to recirculate fresh air into a home and act as a bodyguard against asthma, allergies and airborne toxins.

INTO: Pieces with history and tradition. In my living room, I have a Cité lounge chair by Jean Prouvé, which has been crafted since 1930.

OVER: Fast-paced products lacking craftsmanship.

CURRENT INSPIRATIONS: I'm collecting pieces from innovative studios like Lukas Peet in Vancouver and Os & Oos in the Netherlands.

CHOOSE ANY ROOM IN THE WORLD TO REDO: A historical home amongst olive trees overlooking the Aegean in Greece. I'd finish it with all-white, concrete, stone and natural linens. The connection of my family roots and that Mediterranean lifestyle would be a dream come true.

IF YOU COULD ONLY BUY ONE MORE THING FOR YOUR HOUSE: An outdoor wood-burning hot tub to sit in by our creek.



"I LIKE THE IDEA OF CURATING A STORY WITH MEANINGFUL ITEMS"



1. *Cité* ***lounge chair*** *(1930) by Jean Prouvé for Vitra, from $5,800. At Studio b.* **2.** *Repeated* ***mirror*** *No. 1, approx. $8,308. Through Os & Oos.* **3.** Mary gifted this Leonardo desk by Zanotta to her husband, architect Cedric Burgers, on his birthday. "We buy one great piece once a year," she says. *Leonardo* ***desk,*** *approx. $3,940. At Inform Interiors.*

Ochre

Antique Pink

Cielo

Taupe



THE CAT'S MEOW

"ANIMAL PRINTS BRING SOME FUN TO INTERIORS," SAYS INTERIOR DESIGNER **PAOLO MOSCHINO,** THE HEAD OF HIGH-PROFILE U.K. DESIGN STUDIO **NICHOLAS HASLAM.** HIS NEW COLLECTION OF FABRICS INCLUDES A DELICATE LINEN-COTTON BLEND OCELOT PATTERN, WHICH COMES IN FOUR SURPRISINGLY SOFT HUES THAT WILL UPDATE ANY SPACE FOR SUMMER.

Ocelot ***fabric*** *by Paolo Moschino (pictured) for Nicholas Haslam, approx. $360/yd. Through Kravet Canada (to the trade).*

Text by Kimberley Brown/Photography by Kyrani Kanavaros (Hot Take, Mary's portrait)/Martin Tessler (Hot Take, living room)/courtesy of Vitra (Hot Take, lounge chair)/Os & Oos (Hot Take, mirror)/Zanotta (Hot Take, desk)/Paolo Moschino for Nicholas Haslam (The Cat's Meow, Paolo's portrait, fabrics)

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LIGHTING 101:

LEFT: The sconces in my kitchen are customized with small clear glass shades. **RIGHT:** The **Leeds sconce** comes in two sizes and multiple colours. *By Christopher Spitzmiller for Visual Comfort. At Circa Lighting.*

To Sconce or Not to Sconce

Don't be so eager to make those holes. *By* LYNDA REEVES

You'd think that after decades of designing rooms, I would know better. Not so. With this lakehouse reno, I did exactly what I've always preached *not* to do. I jumped on a trend too fast, and now I think I may be "oversconced!"

Decorative lighting has become a huge area with too much choice and not enough information to help ward off mistakes. In my case, having rarely had wall sconces in my homes and after using them in moderation for clients, I was enamoured and certain that I wanted them in every room of our lakehouse.

Of course, I still needed pot lights in must-have areas, as well as ceiling pendants, flush-mounts, and table and floor lamps. Here are my best tips for choosing and mixing your light fixtures. The key, as in most things, is balance.

Choose your fixtures according to style, finish, function, price and what's feasible for your site conditions.

Style, for me, is always first. Do you want the look of lights dotting your walls, hanging from your ceilings or hovering over a chair? If your goal is clean and minimal, then you should just stick with recessed pot lights, the occasional flush-mount ceiling fixture, plus floor or table lamps. In my case, I wanted the jewel-like quality of dangling wall sconces over the kitchen counters, flanking the bathroom vanities and for the bedside tables and hallways. I chose ones that are cool updates of classic styles, plus a few new designs.

Finish: For the most part, the finishes in our house are aged brass to blend in best with our wood walls. In bathrooms, you would match the finish of light fixtures to your faucets or provide an intentional contrast by choosing black or oiled bronze sconces when the rest of the bathroom is done in nickel, chrome or brass. In general, beware of too much brass everywhere. The pendulum may have swung too far over the last few years. Cool white metals such as silver, nickel, chrome, stainless steel, and especially white, are feeling new and fresh once again. The dark matte look of oiled bronze in light fixtures is a nice muted option that works best in modern country rooms. It grounds the eye and works well with other finishes.

Function — it's the thing we all tend to forget about when choosing light fixtures. Do you want to see the



1. *Cirus Two-light* ***wall sconce*** *by Kichler. Through Robinson.* **2.** *Graphic Large Two-tier* ***chandelier*** *by Aerin. At Cocoon Furnishings.* **3.** *Khaliah Flush-mount* ***light fixture.*** *Through Anthropologie.* **4.** *Charlton* ***wall light*** *by Aerin for Visual Comfort. Through Robinson.* **5.** *Quill Feather* ***sconce.*** *Through Anthropologie.* **6.** *Leo* ***spotlight.*** *Through Allied Maker.* **7.** *Cast Sconce* ***wall lamp*** *by Tom Chung and Jordan Murphy for Menu. Through Casson Hardware.* **8.** *Lodge* ***sconce.*** *Through Workstead.* **9.** *Nouvel* ***wall sconce*** *by Kelly Wearstler for Visual Comfort. Through Robinson.*

Produced by Rosemary Poole (light fixtures)/Photography courtesy of Circa Lighting (Leeds sconce)

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FROM LEFT: *Danesbury Single-light* ***wall sconce.*** *Through Signature Hardware; Nodes Small Flush-mount* ***light fixture*** *by Kelly Wearstler for Generation Lighting. Through Robinson.* **RIGHT:** Oversized bedside sconces hung unconventionally high. **FAR RIGHT:** The **Keil Swing-arm wall light** with its important dimensions. *By Aerin. At Cocoon Furnishings.*

lightbulb? I find that, most often, I don't want to see the bulb, and when I do, it has to be good-looking, like a filament-style bulb, discreet and always dimmable. And what about the shades on your sconces? Do you want them to stand out, blend in or be transparent? Our kitchen wall sconces by Thomas O'Brien came with white glass shades. When they arrived, they were such a bright white, they were glaring against our wood walls. The aged brass fixtures were fabulous, so we searched for clear glass shades coupled with fully dimmable LEDs.

Decide what you want to illuminate with your sconces. In a bathroom, the ones that flank a vanity mirror are usually meant to light your face, so you don't want the glare of a bare bulb, you want soft light behind a semi-opaque shade. Most good lighting websites will show you the best sconces designed for bathroom vanities that are designated safe for use in a damp area.

Bedside sconces have a very different function. First, they have to move, preferably both up and down and from side to side. The ideal is to give a person using either side of the bed maximum flexibility. Are these sconces only intended to illuminate a book or are they also needed for general lighting? If so, you'll want fabric or vellum shades that cast a soft light into the room. And then there's cost. The hidden wiring for bedside sconces means that you have to know the width of the headboard and the height of the bed going into the room to determine the ideal placement of those sconces. You'll want them centred over your bedside tables and mounted at a height where no one will hit their head, so that reading in bed will be a well-lit pleasure. Plus, you'll want them controlled separately from each side of the bed. If possible, put them on a three-way switch so you can also turn them on and off from the doorway when you enter or leave the room. These sconces need to be fully dimmable and the shades should hide the bulbs as much as possible.

If you don't want to start fishing wires through your walls, you can use surface-mounted, plug-in wall sconces with a cord hanging down to reach a nearby outlet. A dangling cord is considered cool-looking, but too many of them is not. You may have noticed that, when we show a room, there's often a distinct lack of any kind of cord or outlet. Taping those cords in bundles to tuck them out of sight is one of the last things a photographer will do before snapping those shots.

Think about whether you want your bedroom light fixture hanging from the ceiling, either in the centre of the room or centred over the bed. You'll need to lie in bed, look up and figure out what kind of fixture will cast light up at the ceiling, and not down into your eyes. Often, it's a chandelier with delicate bulbs that works best, or a multiarm modernist fixture with shades mounted below each bulb.

Try the flush-mount light fixture trend. These fixtures can go on either a ceiling or a wall, and usually feature one bulb and a backplate that's shaped like a bowl, disc or organic shape. I'm using some in our lakehouse on the hall walls, but I had to find ones that would work on beadboard. The first ones I chose didn't, because I forgot to consider the grooves and raised bits on the panelling. Ditto for any exterior sconces to be mounted on angled siding: you have to add a flat backboard so your sconces can sit level and snug against the walls, with no gaps. In our powder room, I was going to use the Cast sconce from Casson Hardware. I thought the tiny, black matte shade would look perfect on walls painted a stone colour, with the black matte faucet and Carrara marble console sink. But then designer Candace Thompson commented that she thought the best choice would be sconces that lit up the room instead of casting light downward into the bowl of the sink. Of course, she was right. Now the hunt is on for something witty and graceful. *CONTINUED ON PAGE 109*

GREAT LIGHTING SOURCES

Robinson, robinsonco.ca
Urban Barn, urbanbarn.com
Circa Lighting, circalighting.com
Hudson Valley Lighting, hudsonvalleylighting.com
The Urban Electric Co., urbanelectricco.com
Visual Comfort, visualcomfort.com
Casson Hardware, cassonhardware.com
Aerin, aerin.com
Workstead, workstead.com
Allied Maker, alliedmaker.com

WEB To follow Lynda's Lakehouse video series, visit **houseandhome.com/thelakehouse**

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Photography courtesy of Weeth Home (bedroom)/Room design by Jess Weeth (bedroom)

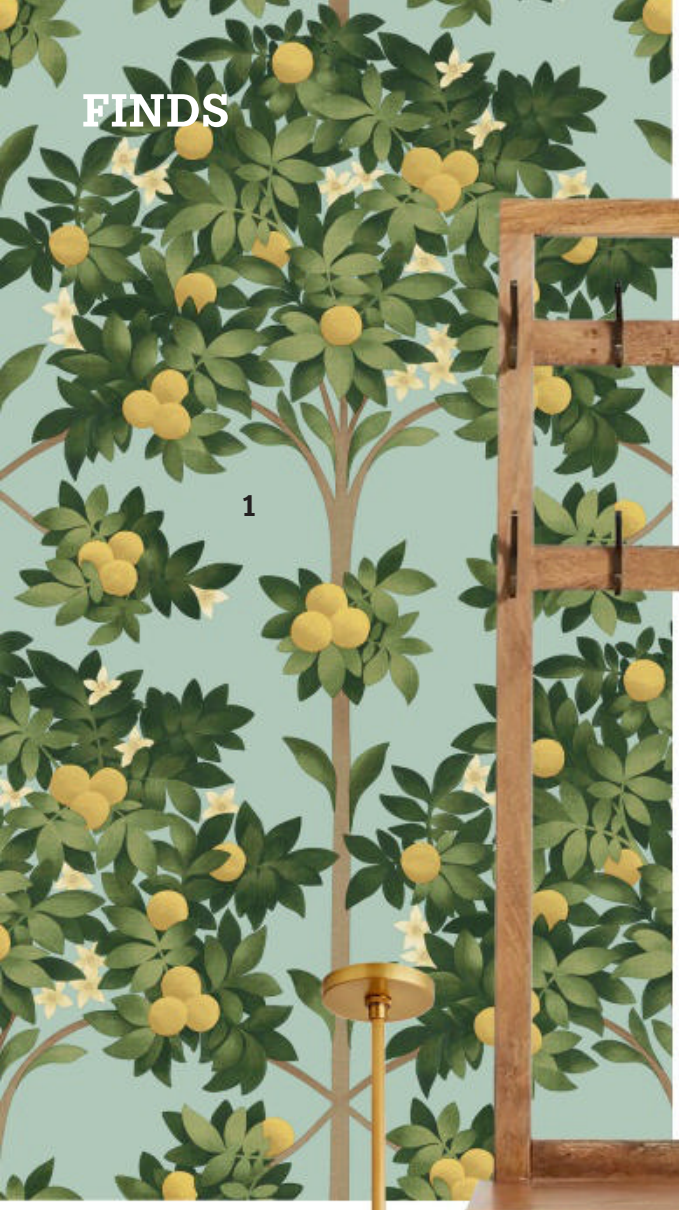
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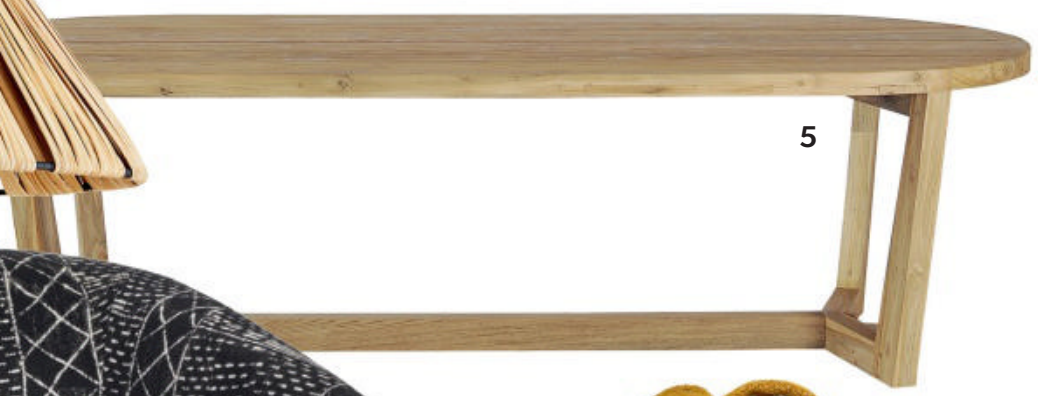


NEW & NOW

This month's favourites from the world of design.

Produced by **KAI ETHIER**
Text by **JENNA WILHELMSEN**









1. COME INTO BLOOM Add a lush, vintage-inspired depiction of flowering trees to your rooms with Cole & Son's **Orange Blossom wallpaper.** *In Lemon/Dk Olive Grn/ Duck Egg. Paper. 20½" w. x 33' l. $278/roll. Through Kravet Canada.*

2. WE'RE HOOKED Staying organized is effortless with the **Reed hall tree.** With eight hooks, a compact bench and lower storage shelf, this piece is just right for a small mudroom. *In Antique Umber. Mangowood. 71" h. x 20" w. x 17½" d. $734. At Pottery Barn.*

3. HAPPY HOUR The **Longday bar cart**'s teak wheels and integrated cutting board make it easy to enjoy a cocktail indoors or out. *In Carbon by Blu Dot. Teak; powder-coated aluminum. 34" h. x 33" w. x 21" d. $779. Through Urban Mode.*

4. THAT'S A WRAP Natural rattan is hand-steamed then wrapped around the **Harvey pendant,** making each fixture unique. Install above a nightstand or table to add texture and create visual interest. *In Natural by Arteriors. Rattan; steel; brass. 47" h. x 26" diam. $2,282. At Robinson.*

5. DINE OUT The hard-wearing **Recycled Teak dining table** patinates to a rustic silvery grey with extended outdoor use. *Teak. 30" h. x 102" w. x 41" d. $2,495. At Casualife.*

6. ROUNDABOUT The curvy and comfortable **Caleb swivel armchair** features on-trend upholstery that makes a style statement in contemporary rooms. *In Cavett Noir. Pine; engineered wood; oak; polyester. 29" h. x 31" w. x 32" d. $899. At Urban Barn.*

7. CARRY ON With its colourful bands and practical handles, the **Jute storage basket** is the perfect catchall for living room throws or toys. *In Turquoise, Ochre, Natural. Jute. 18" h. x 16" diam. $120. Through Indaba Trading.*

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THE NEW GARAGE

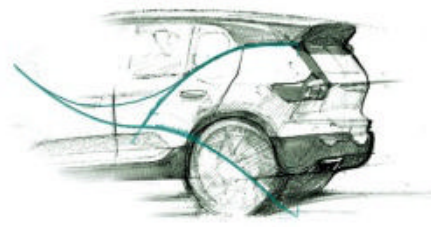
A sustainable design challenge from Volvo Cars Canada and The Interior Design Show, *The New Garage* encouraged Canadian design enthusiasts to reimagine the garage, which has become a key focal point of home design. Keeping this in mind, *The New Garage* challenge winner, **Tiam Maeiyat,** delivered a unique conceptual design entitled ***Parking-Parc.***



After studying architecture at the University of Bologna in Italy, Tiam Maeiyat found a career in Montreal as a designer in the field of architecture and interior design.

Tiam's vision for The New Garage goes beyond vehicle storage to utilize the exterior space as an alternate family room. Enjoy a meal alfresco, or watch a movie under the stars.

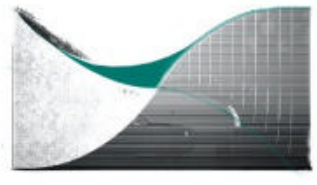
Inspired by the design of the Volvo XC40 Recharge, the garage uses similar flowing lines to create a dynamic shape when viewed from any angle.





Tiam's design features multiple sustainable elements, from flexible solar panels to a green roof that purifies the air and provides natural insulation.

The compact, all-electric XC40 Recharge is designed with purpose for our planet, meaning you can travel up to 335 k.m. on a single charge!





Photography by Carlos De La Rosa (Tiam's portrait)

VOLVO

Browse the gallery for more garage design inspiration at **houseandhome.com/volvo.**

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FAR LEFT: *Za Powder-coated* ***small stool*** *in Dark Grey, approx. $530. At Goodee.*
LEFT: *1006 Navy* ***chair,*** *$1,218. At A Modern Space.*
BELOW: *Za* ***counter stool*** *in Brushed Aluminum, approx. $669. At Goodee.*

INSPIRATION

WOW-ZA!

THIS SWEET STOOL IS GUARANTEED FOR LIFE.

WHAT: Za, a new family of stools in small, counter and bar heights that can be used indoors and out.
WHO: American heritage brand **Emeco,** famous for its iconic 1006 Navy chair, in partnership with Tokyo-based **Naoto Fukasawa,** who has worked with blue chip brands such as Herman Miller and B&B Italia.
THE LOOK: The design matches the original Navy chair for simplicity and usefulness, but its smooth, circular shape gives it a cheerful character. Choose a natural brushed or hand-polished aluminum finish, or six powder-coat colours.
ECO CRED: Made from recycled aluminum with a minimum carbon footprint, the strong yet light **Za stool** is the antithesis of disposable design. "Design should not always create a strong impression. Sometimes, we just need pieces that are friendly for life," says Naoto.
TRANSLATION: Za means "a place to sit" in Japanese.





Förnuftig ***air purifier,*** *$70. At Ikea.*

▲ Breathe easier with the turn of a dial on **Ikea**'s new **Förnuftig air purifier.** Three settings, including a whisper-quiet sleep mode, target pollutants in rooms up to 107 square feet. At all levels, a Hepa 12 filter cleans away irritating particles such as pollen and dust, while a carbon filter removes harmful gases like formaldehyde that can slowly release from plastics and furniture. The compact design can be hung on the wall or perched on a floor stand.

CLEAN WITH CARE

THREE CANADIAN COMPANIES GIVE BATHROOM ESSENTIALS A PLANET-FRIENDLY UPGRADE.



NONTOXIC ALL-PURPOSE CLEANER BY FILO. Each dissolvable tablet combines with water to produce 500 mL of natural, vegan, all-purpose cleaner in four fragrances — Lemon & Mint, Grapefruit & Mango, Black Spruce or Unscented. The compact, lightweight packets are compostable. *$3. Through Baltic Marché.*



ZERO-WASTE TOOTHBRUSH BY GRIN. The aluminum handle is designed to lay flat on the counter and comes with three replaceable brush heads (fitted with soft, plaque-busting bristles) that can be returned to be fully recycled. *$20. Through Grin.*



BAMBOO TISSUES BY MOUCHE. Boxes in shades of Linen, Marine, Goldenrod and Blush hold 90 three-ply facial tissues made from unbleached FSC-certified bamboo, a fast-growing plant that doesn't require fertilizers or pesticides. *$19/set of 4. Through Mouche.*

Produced by Kimberley Brown and Rosemary Poole/Text by Kimberley Brown/Photography courtesy of Emeco (Naoto's portrait, stools)/Ikea (air purifier)/Baltic Marché (cleaner)/Grin (toothbrush)/Mouche (tissues)

WEB For more sustainable design tips, visit **houseandhome.com/june2021**

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Summer FUN

Get the most from garden living with playful accessories and plants.

By **WENDY JACOB**



Alysha (*left*) and Adrianna of Golden August.

LIGHT *as a Feather*

The delicate plumes of **pampas grass** have emerged as an Instagram favourite. This sun-loving grass may be easy to grow, but not all varieties are created equal. Silver fountain grass (*left*) is especially beautiful — and the top pick of Alysha Kuhn and Adrianna Lindemulder, the duo behind B.C. floral shop Golden August. "It doesn't shed as much as other varieties and holds its shape, so it's perfect for floral displays and bouquets," says Adrianna. "Fluff plumes by blow-drying on high for three to four minutes, or leave them outside in the sun for a day and set with a light hair spray."



Let It Rain

Rain chains have been a fixture in Japanese gardens for hundreds of years (they're a prettier alternative to rain spouts). This pure copper version has brass wind chimes for an added sensory note when showers hit. *Diamond Pure Copper* ***rain chain*** *with Bells, $185. Through Urban Nature Store.*



6' x 9' ***studio shed,*** *$3,859. Through Cedarshed Canada.*

EXTRA CREDIT

A shed makes backyards work harder, and now there are more high-quality kits to choose from. Galvanized and vinyl options start at $500, but splurging on a cedar shed (typically $2,000 and up) like this one will add cottage style to your garden. It's easy to assemble and paintable, plus it doubles as a kids' playhouse with windows, shutters, a Dutch door and pretty flower boxes.

COOL TOOL

THE HOE DOWN

A do-it-all hoe preps soil for planting, snags weeds and harvests root crops. This lightweight, ergonomic version has a sharp steel blade and smooth walnut handle that's gentle on wrists. *Square* ***hoe*** *by Barebones, from $22. Through Goodee and at Bed Bath & Beyond.*





Into the Sunset

Corals, oranges and yellows are trending and, in just one flower, the new Superbells Coral Sun (*Calibrachoa*) brings the entire colour palette outdoors. Available at garden centres, this new annual is easy-care and has long-lasting blooms.

Produced by Kai Ethier/Photography by Kristel Poppema (Alysha and Adrianna's portrait)/Barrie Sheerman, Alamy (pampas grass)/courtesy of Urban Nature Store (rain chain)/Goodee (hoe)/Cedarshed Canada (studio shed)/Proven Winners (Superbells Coral Sun)

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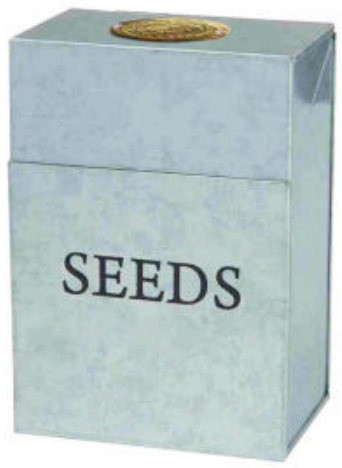












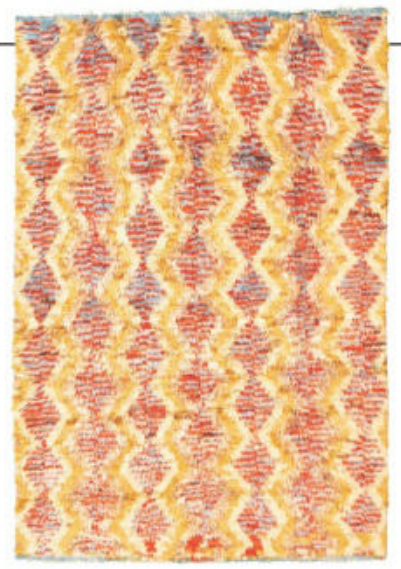












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Strike a Cord


1


2


3


4


5


6

1. GATHER ROUND The Porto Outdoor Round coffee table is wrapped in nylon cording, and the mahogany top adds texture. *In Cement. Wood. 16¾" h. x 31⅜" diam. $824. At West Elm.*

2. THIS CHAIR ROCKS Not only is the Swing By rocking chair UV-resistant and fast-drying, but it's also a comfy perch for chilling out on the deck. *In Black. Rope; aluminum. 39" h. x 24½" w. x 40½" d. $799. Through Jardin de Ville.*

3. BLANK CANVAS The Canvas Teak love seat strikes a serene, minimalist note on your terrace. *In Teak & White. Polyfibre; teak. 30½" h. x 53" w. x 31½" d. $2,995. Through ARD Outdoor.*

4. TAKE A SEAT Bring a rustic element to any modern setting with the Teak Rope stool. The base ages to a timeless silvery hue. *In Taupe. Rope; teak. 18" h. x 14" diam. $255. Through Casualife.*

5. GREEN SPACE The woven seat and eucalyptus legs of the Otessa bench will give your outdoor dining area an earthy and modern vibe. *In Sycamore Green and Washed Oak. Polypropylene cord; eucalyptus. 18½" h. x 58" w. x 16" d. $389. Through Article.*

6. CONVERSATION PIECE Two chairs, with their egg-shaped wicker backs and comfy seat cushions, make the three-piece Papasan Rope chair set by StyleWell perfect for garden chats. *In Grey. Powder-coated steel; resin wicker. 38⅔" h. x 38⅞" w. x 33⅓" d. (chairs); 18½" h. x 17" sq. (table). $398. Through The Home Depot Canada.*

Trending this summer: outdoor furniture with modern rope detailing. Here are 12 of our favourite pieces.

Produced by **KAI ETHIER** | *Text by* **JOSEPH CICERONE**



7. **STAYCATION** Get a Mexican five-star resort vibe at home with the modern Ixtapa love seat. *In White. PVC cord; powder-coated steel. 29" h. x 52" w. x 24" d. $599. At CB2.*



8. **HOT SEAT** Perfect for any backyard bar, the Lake Counter stool has mixed materials for easy combinations with other furniture pieces. *Rope; teak; aluminum. 38" h. x 21" w. x 22" d. $599. Through Hauser Company Stores.*



9. **LIT UP** Create a warm ambience with the glow of the St. Tropez outdoor lamp. *In Oatmeal. Synthetic wicker; powder-coated metal. 20" h. x 20¼" diam. $1,185. Through Palecek.*



10. **GET HAPI** Named for its grinning design, the handwoven Hapi chair adds vibrant colour in a compact shape. *In Gold/Black. Vinyl cord; powder-coated steel. 32" h. x 17" w. x 20" d. $465. Through Innit Designs.*



11. **POOLSIDE PERFECTION** With its breathable woven back and seat, the Gymax bench has room for two and is a great spot to soak up the sun after a swim. *Rope; acacia. 32" h. x 46½" w. x 29½" d. $262. Through Walmart.*



12. **SUN-KISSED** Sunray outdoor sectional seating invites you to relax into the warmer weather. *In Bronze by Minotti. Teak; stainless steel; polypropylene fibre. 33⅞" h. x 115⅜" w. x 80⅜" d. From $33,789. Through Livingspace.*

SEE SHOPPING LIST

BUTTERCUP YELLOW

Bask in the warmth of this upbeat, summery hue.

Produced by **KAI ETHIER** | *Text by* **JOSEPH CICERONE**



MAKE A STATEMENT
Evoking 1940s-inspired elegance and charm, this living room's buttercup yellow wainscotting is flawless paired with Parsonage Bloom wallpaper from Graham & Brown's 75th-anniversary collection.



WHY WE LOVE IT

With its optimistic tone and vintage flair, buttercup yellow has a bright future this season. A guaranteed pick-me-up, this sunny and stylish shade brings a friendly splash of colour to rooms large or small, indoors or out. Its warm and buttery undertones ensure that it pairs well with neutrals such as grey and off-white. For those seeking a more subdued look, try layering in smaller accents and accessories in this good-humoured hue.

"IT'S EASY TO KEEP THE SUMMER SUNSHINE ALL YEAR LONG WITH THIS CHEERY YELLOW" — Kai Ethier

SOFT:
Surfboard Yellow (P280-4), Behr.

DEEP:
Babouche (223), Farrow & Ball.

PAIR IT WITH:
Gray Cashmere (2138-60), Benjamin Moore.

PAIR IT WITH:
Greek Villa (SW 7551), Sherwin-Williams.

INSTANT HITS

FROM LEFT: *Happy Yellow Stripe* ***rug,*** *from $85. Through Dash & Albert. Striped* ***bath towels*** *in Yellow, from $15 each. At Crate and Barrel. Wonderlust Tonquin* ***mug*** *in Yellow by Wedgwood, $67. At Hudson's Bay. Market* ***umbrella*** *in Light Honey by Northlight, $139. Through The Home Depot Canada. Rope Pouffe* ***ottoman*** *in Mustard, $395. Through Casualife.*





Photography by Alex Lukey (Kai's portrait)

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MUST READS

Our picks of the best new decorating books. Order them now to start your projects or to take to the cottage. *Text by* **WENDY JACOB**



JUNGALOW: DECORATE WILD

By Justina Blakeney

From the woman who coined the term "Jungalow" comes a slew of clever new design hybrids like Moroc-Cali, Tropic-Talian and Turk-Xican. This book shows spaces from Justina's own home, in addition to other projects. If you, like many, worship at the altar of all things Jungalow, this is a visual feast that will leave you feeling very happy. *Abrams, 2021, $50.*



BEATA HEUMAN: EVERY ROOM SHOULD SING

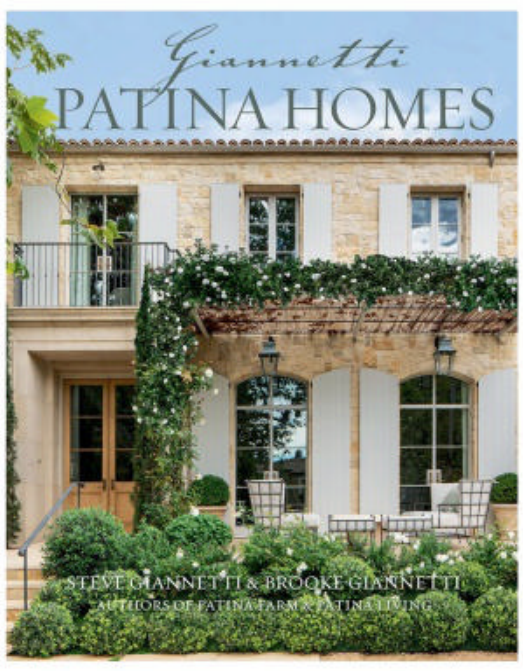
By Beata Heuman

One of the foremost practitioners of English eclectic style, London interior designer Beata Heuman has written her first book, which shows London townhomes, Nantucket escapes and a Sussex cottage. A former employee of Nicky Haslam, Swedish-born Beata creates whimsical, poetic projects, the result of imagination and a fearless approach. *Rizzoli, 2021, $75.*

GIANNETTI: PATINA HOMES

By Steve Giannetti and Brooke Giannetti

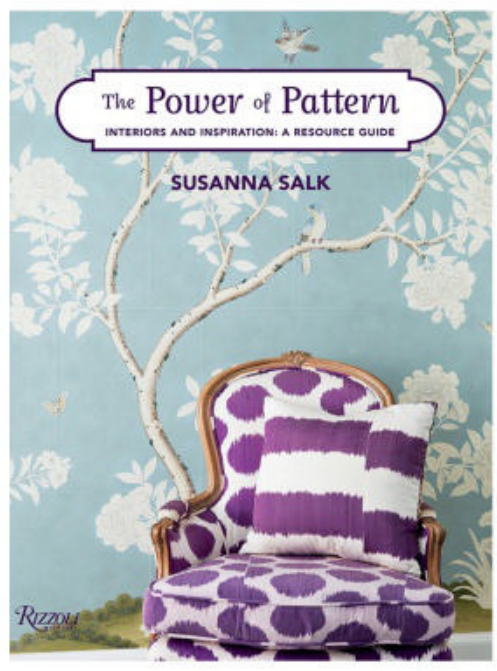
If you need a mood boost, follow @velvetandlinen on Instagram for a depiction of life on Steve and Brooke Giannetti's Ojai, Calif., farm. This book takes readers inside 12 of Steve's projects, from a Palm Desert home to a Malibu beach house and the couple's own farm. He adds a Provençal twist to Cali style: think unbleached plaster walls, linen and raw wood. *Gibbs Smith, 2021, $72.*

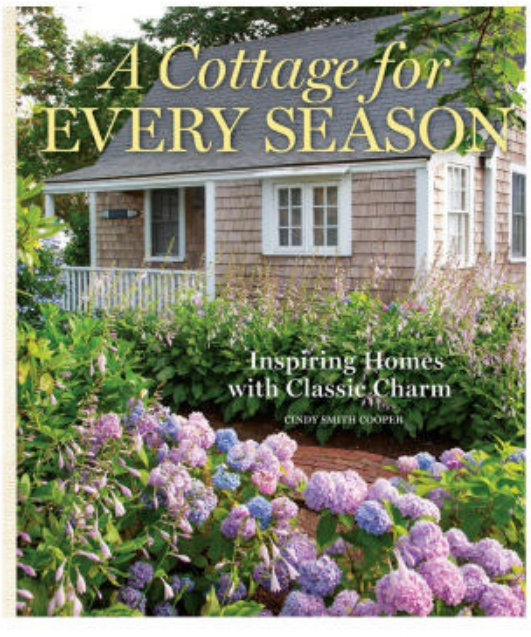


THE POWER OF PATTERN: INTERIORS AND INSPIRATION

By Susanna Salk

Florals, toiles and ikats, oh my. For anyone thirsting for pattern, this primer is overflowing with tips on decorating with a well-loved pattern. Illustrated with interiors by design luminaries such as Martyn Lawrence Bullard, Miles Redd and India Hicks, this book is a master class for those ready to embrace some visual drama. *Rizzoli, 2021, $25.*

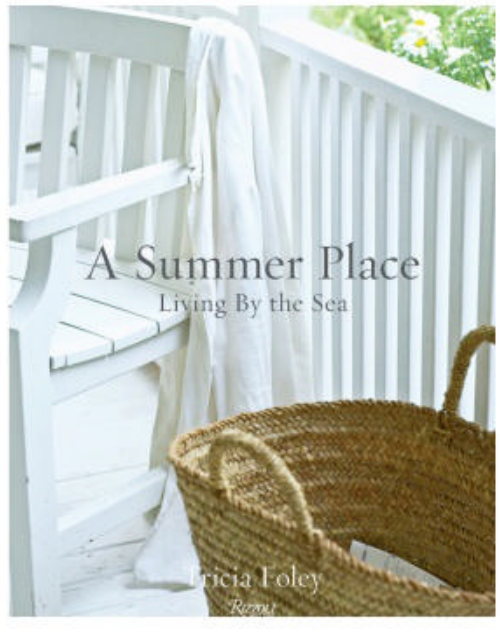




A COTTAGE FOR EVERY SEASON

By Cindy Smith Cooper

This book celebrates not just the classic cottagecore aesthetic but touches down in mountain cabins and a city Craftsman bungalow, all styled according to the four seasons. If you've ever wondered how to dress a weekend home during shoulder season, this book is full of quaint inspiration. *83 Press, 2021, $54.*



A SUMMER PLACE: LIVING BY THE SEA

By Tricia Foley

This is the kind of book you want to leaf through while swinging in a hammock, sipping a sundowner. Take a tour through the casually chic artist retreats in Bellport-Brookhaven, on the shore of Long Island. Summer homes like the red barn belonging to Isabella Rossellini are full of colourful pottery, wildflowers and bicycles casually leaning against garden gates. *Rizzoli, 2021, $68.*

Photography by Dabito (*Jungalow: Decorate Wild*)/Simon Brown (*Every Room Should Sing*)/Lisa Romerein (*Patina Homes*)/Tony Vu (*The Power of Pattern*)/Jim Bathie (*A Cottage for Every Season*)/Jeff McNamara (*A Summer Place*)



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MORE OR LESS

Give a bedroom cottage style with these classic finds.

Produced by **KAI ETHIER** *and* **ROSEMARY POOLE**

TURNED-BASE TABLE LAMP



$546
Sutherland table lamp in Brown by Zentique. *Birch; fabric. 28" h. x 19" diam. Through Perigold.*



$319
Distressed Turned Spindle table lamp by Regina Andrew. *Resin; linen. 28½" h. x 14" diam. Through Maison Vogue.*



$95
Quarles table lamp in Distressed Brown by Kelly Clarkson Home. *Resin; linen. 25" h. x 13" diam. Through Wayfair Canada.*

METAL BED FRAME

$1,120
Casey Twin bed frame in Vintage Black. *Wrought iron. 51½" h. x 40½" w. x 78½" d. Through Cocoon Furnishings.*



$592
Marcie Twin bed frame in Bronze/Black by Inspire Q. *Metal. 51⅔" h. x 43½" w. x 82¼" d. At Bed Bath & Beyond.*



$219
Gwen Metal Twin-size bed frame in Black. *Metal. 45" h. x 42" w. x 80" d. At Structube.*



PAINTED NIGHTSTAND



$1,760
Greenport night table in Forest Green. *Maple or birch. 27¼" h. x 27" w. x 18" d. Through Ethan Allen.*



$449
Kids Jenny Lind nightstand in Peacock by Blake Tovin. *Aspen. 25" h. x 21" w. x 17" d. At Crate and Barrel.*



$156
Adeline end table in Sea Green by Andover Mills. *Pressed wood. 24" h. x 19½" w. x 15¾" d. Through Wayfair Canada.*

KANTHA BLANKET

$129
Kantha throw quilt #9 in Multicolour. *Reclaimed cotton sari. 78¾" l. x 39⅓" w. Through The Bohemian Collective.*



$89
Kantha throw in Multicolour by Taj Hotel. *Cotton. 70" l. x 50" w. At Hudson's Bay.*



$53
Embroidered Kantha quilt in Grey by The Ethnic Crafts. *Cotton. 108" l. x 90" w. Through Amazon.*



SEE SHOPPING LIST

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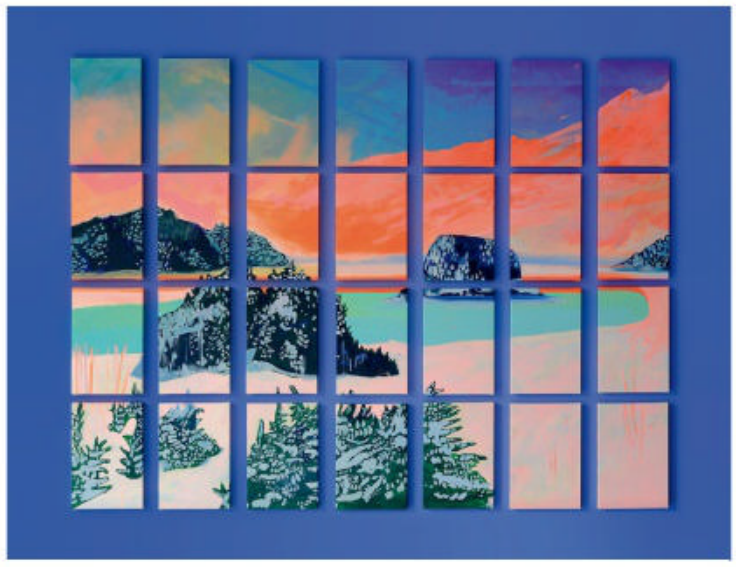
Lac Willoughby et le Vermont (2020) by Josiane Lanthier.

TRUE NORTH

Diana Hamm on the new Canadian landscape painters.

ON HEARING THE TERM "CANADIAN ART," a lot of people immediately think of Tom Thomson and the Group of Seven. They are quintessential Canadian painters, particularly when thinking about landscape. While their work is beautiful and important to the canon of Canadian art history, they're not new and exciting. There are many young artists working in landscape today, refreshing the classic genre and making their own mark on Canadian contemporary art. I've chosen a few of my favourites here, and each artist interprets landscape in a unique way. I think that's what I find most exciting about painting today — there are no longer any rules, and the reinvention of classic subjects allows for blurring lines that no longer constrain an artist's practice.

BELOW: *Dans la maison de l'ancien notaire* (2020) by Josiane Lanthier.



JOSIANE LANTHIER, MONTREAL

While Josiane's work is staunchly landscape, I love that she contemporizes the subject through her use of neon paint, and that she abstracts details of her paintings with different brushstrokes: some are clear and concise, while others are more blurred, creating a nostalgic feeling rather than that of being in the moment. Her painting *Dans la maison de l'ancien notaire* is a clever take on a contemporary landscape. It's divided into 28 small panels to create one large piece, allowing the viewer to both see the whole picture and to isolate colour and form in a really beautiful way. If you were only to look at some of the top panels, for example, you'd think you were looking at something abstract. It's only when seen in the larger context that the complete image is revealed. *Lac Willoughby et le Vermont* is a stunning painting, showcasing what we as Canadians often associate with Canadian summer (even if the place itself is in Vermont), including trees and water and a vastness of space. Yet the neon paint and the technique of spray-painting the canvas adds a layer that makes the work feel entirely fresh and relevant, rather than being a more traditional painting.



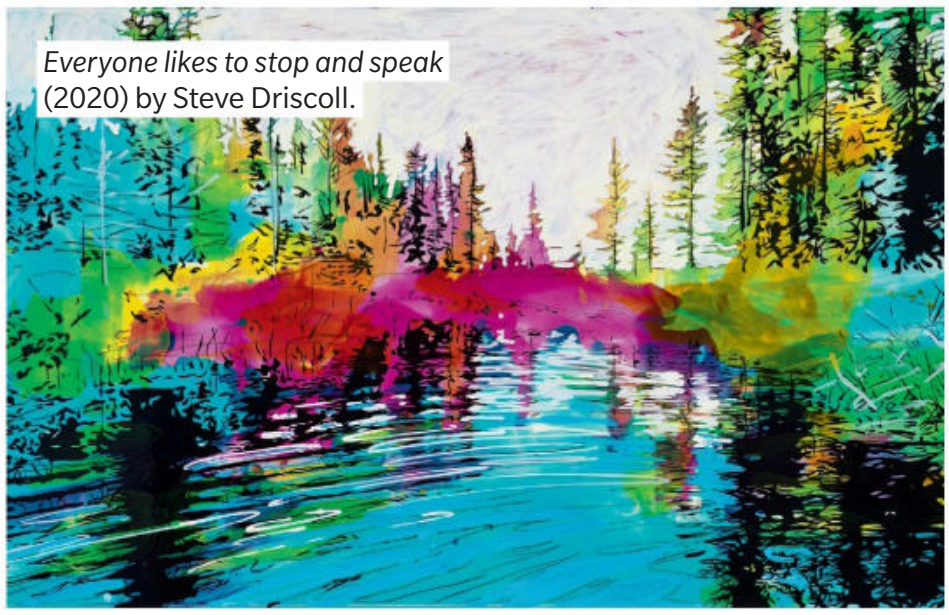
Diana Hamm of WK ART is a Toronto art adviser. A graduate of Sotheby's Institute of Art in London, U.K., Diana focuses on contemporary art and discovering emerging artists. She also advises private clients on acquisitions and collection-building. *Find out more at wkart.ca.*

Photography by Adam Moco (Diana's portrait)/courtesy of Galerie C.O.A. (*Lac Willoughby et le Vermont, Dans la maison de l'ancien notaire*)/Steve Driscoll and Angell Gallery (*Everyone likes to stop and speak, Midway through the season*)/Christina Parker Gallery (*Memory I*, *An Ocean, The Sun Will Be Ours*)

SEE SHOPPING LIST

STEVE DRISCOLL, TORONTO

What sets Steve's practice apart is his choice of materials. His use of colour separates his work from traditionalists in that it's fantastical, but it's his use of pigmented urethane to make the paintings entirely glossy that really defines his style. Urethane is an industrial paint — often used to paint cars — that's resilient and reflects light. I love that he paints landscapes in this manufactured medium. It seems like a total oxymoron to use something so industrial to paint natural scenes and, yet, perhaps because of this, it totally works. The work *Everyone likes to stop and speak* is indicative of his technique. Keeping in mind that the entire painting is glossy, his treatment of the water is particularly stunning. You see the ripples of the current and the reflection on the surface, as the colour changes from turquoise to black. In recent years, Steve's been working on a very large scale, allowing the paintings to feel almost lifelike, but their manufactured glossiness brings you quickly back to reality. I love this overdisplay of technique and the dichotomies that exist within his work.



Everyone likes to stop and speak (2020) by Steve Driscoll.



Midway through the season (2020) by Steve Driscoll.

WHERE TO SEE IT

Josiane Lanthier is represented by Galerie C.O.A. in Montreal. Her prices start at around $1,000. She most recently showed with Galerie C.O.A. in May.

Steve Driscoll is represented by Angell Gallery in Toronto. His prices start at $5,000 for smaller canvases. He will have an exhibition at Angell Gallery in October to celebrate the gallery's 25th anniversary. He's also working on a public art installation at CIBC Square, which should be complete by this fall.

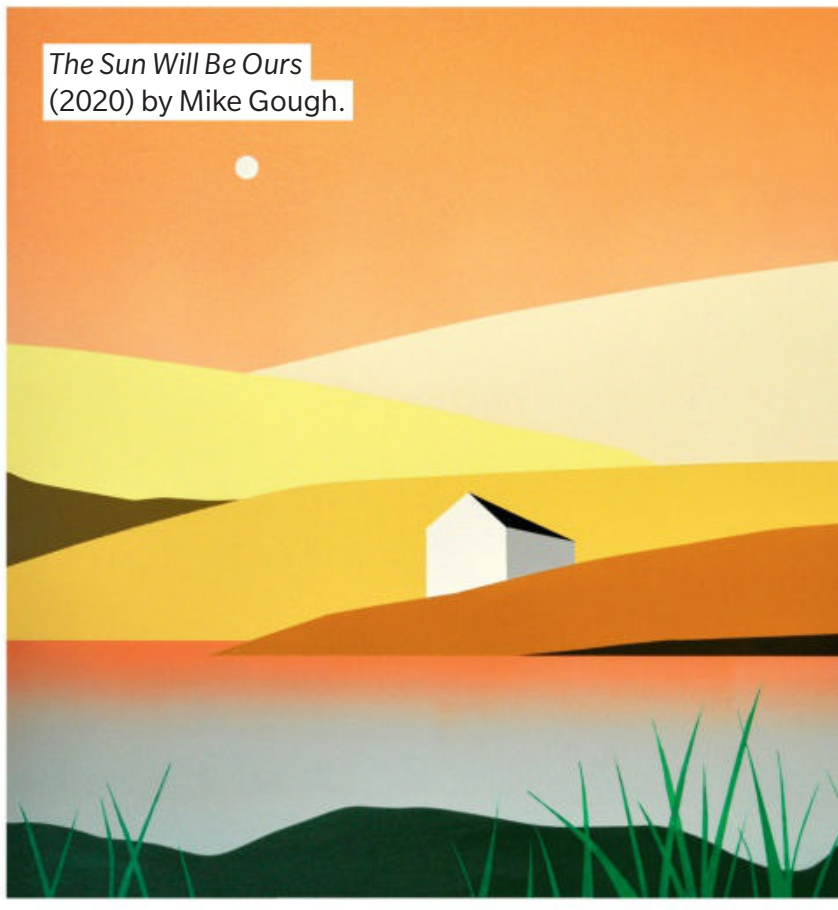
Mike Gough is represented by Christina Parker Gallery in St John's, N.L., and Jones Gallery in Saint John, N.B. His prices start at $700, and his work can be seen at Jones Gallery this spring or summer.



Memory Is An Ocean (2020) by Mike Gough.

MIKE GOUGH, ST. JOHN'S, N.L.

Mike experiments with landscape in a totally different way than Steve or Josiane. While their practice is steeped in saturated colour, Mike pares it back with a limited palette and a flat brushstroke. I love how calming and intentional his work feels due to how flat it is. There's a drawing-like quality to his paintings, and the absence of layers of textural paint is what makes it feel relevant to me; it's as though he's exploring his own style. In addition to colour and texture, he plays with canvas shape. Many of his works are either round or square, rather than a more traditional rectangular format. His paintings hint at a narrative, but all his figures are painted from behind. I think this suggests the universality of his subject matter. *Memory Is An Ocean* is a great example of his work. In the way Mike treats the canvas with flat brushstrokes and with the pared-down details, the painting almost becomes abstract. He captures the nostalgia of a time, perhaps summer, though the narration is also abstracted. The title hints at the notion of memory recreating events perhaps not entirely in their likenesses, which, again, is a prime expression of the human experience.



The Sun Will Be Ours (2020) by Mike Gough.

*Vintage **pendant,** L'Allumeur; **floor colours,** Coventry Gray (HC-169) and Floral White (OC-29), Benjamin Moore.*

PERSONAL *Space*

TWO BATHROOMS BRIMMING WITH UNIQUE STYLE BECOME TRULY PRIVATE HAVENS.

Text by **EMILY EVANS**
Photography by **ALEX LUKEY** *and* **MAXIME DESBIENS**



THE DESIGNERS
Suzie Richard (*left*) and Suzie Bergeron, Open Haus Design, Montreal

THE CLIENTS
Suzie B. and her firefighter husband, Martin Duchesne

THE ASK
A timeless bathroom with European flair

THE MUST-HAVE
An antique secretary for storage and character

The original wood floor was painted in vintage Euro style

Produced by Stacy Begg/Photography by Maxime Desbiens/Kathy Bergeron (Suzie and Suzie's portraits)/Floor plan illustration by Megan Cronje/Room styling by Nicola Marc



Tub, *Pure-Design;* ***faucet*** *by Kingston Brass, Amazon;* ***rug,*** *HomeSense.*

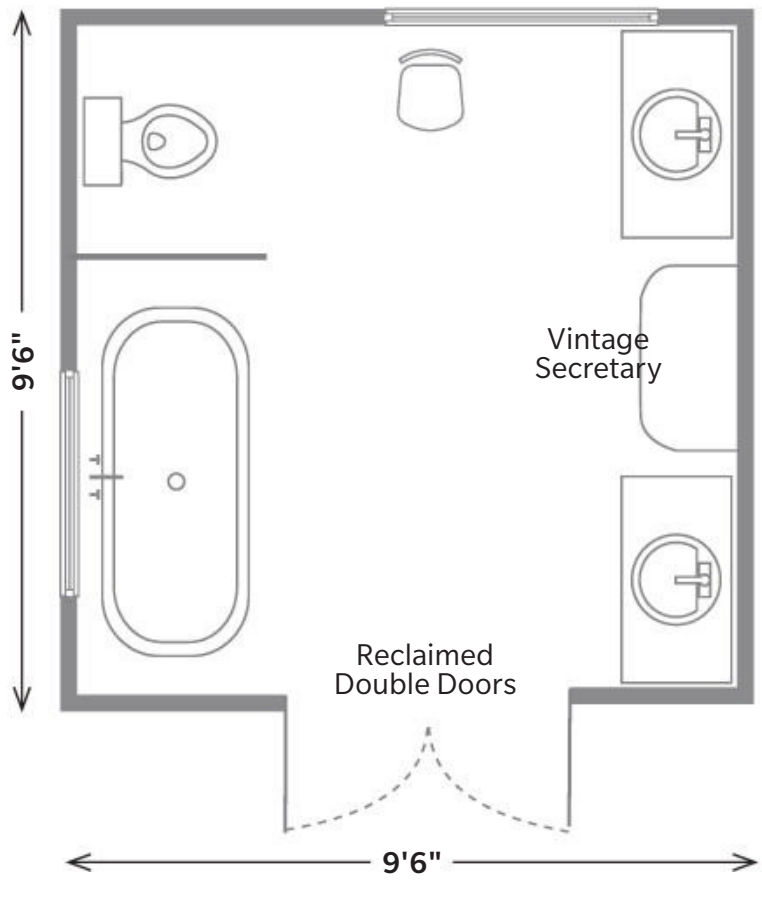
HOW THEY DID IT

- Reclaimed timbers and double doors
- Painted wood floors
- Console sinks made from old furniture
- Shapely quartz backsplashes
- Vintage secretary used for storage



Sink, *Pure-Design; vintage* ***vanity base,*** *L'Allumeur;* ***vase,*** *Zone Maison.*

Floor plan



THE LOOK

Old World

"I love it when a room doesn't look like it's supposed to look," says Suzie Richard. This may sound surprising coming from a designer but, for Suzie, using unique pieces in unexpected places is what gives a space soul. It's also a hallmark of the design firm she runs with Suzie Bergeron, who was the "client" for this Montreal bathroom, along with her husband, Martin. Stripping the 1850s-era space back to its original bones — which included a vaulted ceiling, timber beams and original wooden floors — was a must. "I knew that we wouldn't have to add much to make it really sophisticated," says Suzie R. The designers repurposed an antique secretary as a storage cupboard and had an old table sliced in half to create two console vanities. Modern amenities, including a freestanding tub, quartz counters and brass wall-mounted faucets, have their place in the 94-square-foot space, too. Why choose between past and present when you can have the best of both?

SEE SOURCE GUIDE



THE DESIGNER
Shirley Meisels, Mhouse, Toronto

THE CLIENTS
Joanna Griffiths, CEO of Knix, and her husband, Dave Barber, Knix's creative director

THE ASK
A serene space with a playful personality

THE MUST-HAVE
A double vanity that includes a makeup table

THE LOOK

Artful Elegance

As the founder of one of Canada's most beloved and body-positive intimates brands, Joanna Griffiths knows what women want. In her own Toronto bathroom, which she shares with her husband, the Knix CEO craved a private oasis with personality. "Joanna found me on Instagram while she was on a flight," says designer Shirley Meisels, who oversaw the renovation. "We hit it off right away and were totally in sync with the design." Putting function first and frills second, Shirley cleverly fit a freestanding tub, double vanity, makeup table, linen chest and separate water closet in 125 square feet. The finished space, which has marble-look porcelain tile, delicate fluted details and warm brass hardware, looks good and will wear well — just like a pair of Knix knickers.

Plumbing fixtures *(throughout), Ginger's;* ***large tile,*** *Stone Tile.*

SEE SOURCE GUIDE

A brass strip connects the different wall treatments

Sconce, *Elte Mkt;* ***brass hardware,*** *Upper Canada Specialty Hardware;* ***stool,*** *West Elm;* ***towel bar,*** *CB2.*

HOW THEY DID IT

- Glazed wet room with a tub and shower
- Square-cut porcelain tile on floors and walls
- Fluted vanity lacquered in a watery blue hue
- Textured mosaic tile
- Antiqued brass hardware and faucets
- Cool accessories and graphic art

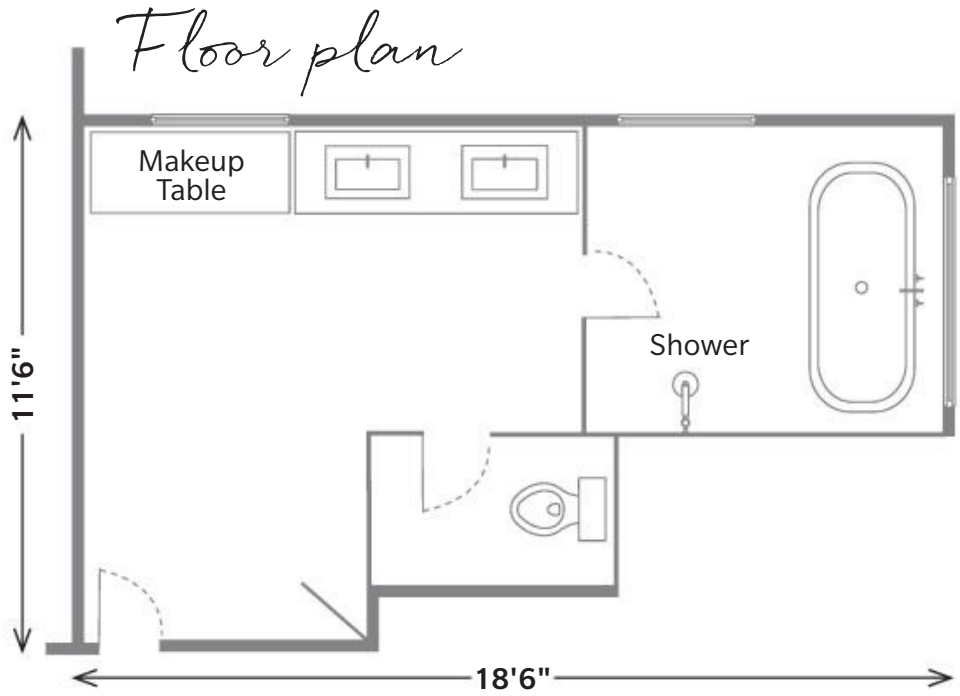


Wall hooks, *CB2;* ***towel,*** *Au Lit Fine Linens.*



Linen chest, *CB2;* ***tray,*** *Elte;* ***art*** *by Kyra Kendall;* ***art framing,*** *PI Fine Art.*

Floor plan



Produced by Stacy Begg/Photography by Alex Lukey/Jing Kao-Beserve (Shirley's portrait)/Floor plan illustration by Megan Cronje

New Wave

FRESH DECORATING IDEAS TO TAKE YOUR BATHROOM TO THE NEXT LEVEL.

By **ROSEMARY POOLE**



1 Treat Pink as a Neutral

In this bathroom by Bellingham, Wash., designer **Lisa Staton,** two shades of pink work together for an earthy look. Classic four-inch-square tiles clad the walls, while slabs of Breccia Oniciata marble form the vanity counter and a backsplash that continues into the shower to form a ledge. "You get the warmth of pink, but it's not acting as colour with a capital C," says Lisa. ***Wall tile*** *in QH20 Spice, $16/sq.ft. Through Daltile; Avalon Series* ***faucets and shower fixtures*** *in Unlacquered Brass. Through California Faucets.*



Fresco Lime ***paint*** *in Spring Blossom, $79/litre. Through Pure & Original.*

For a low-commitment option, try a limewash paint in a blush tone. Lime's high alkalinity gives it antibacterial properties, making it well-suited to bathrooms; a finishing coat of sealer helps minimize water stains.

2 Add Tactile Accessories



Obakki soaps are cold-pressed by hand in Canada using 100 per cent all-natural vegan ingredients such as argan and Moringa oil, sourced from female entrepreneurs in Uganda. *$22/bar; $95/set of 6. Through Obakki.*



Handmade accessories by Brooklyn ceramicist **Virginia Sin** combine organic forms and functionality. *Buoy* ***toothbrush holder,*** *$56; Uni* ***wall hook*** *in Black, $68; Raft* ***soap dish,*** *$60. All at Pigeonhole Home Store.*



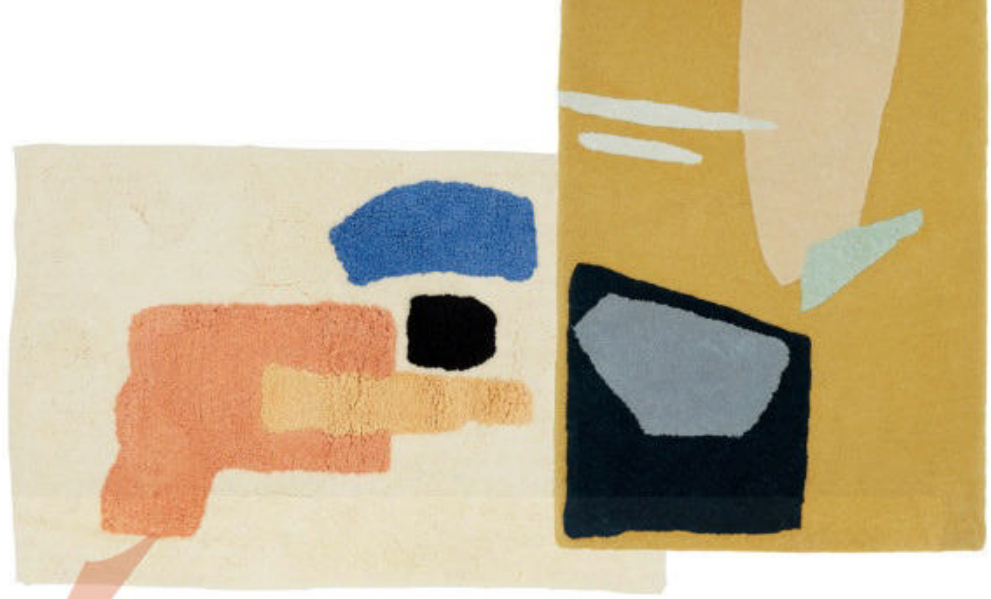
Made from aged teak, the **Mayana stool** can be used in the shower or as a tubside perch. *17" h. x 20" w. x 13" d. $499. At LD Shoppe.*

Photography by Kara Mercer (1, bathroom)/courtesy of Pure & Original (1, paint)/Obakki (2, soap)/by Sharon Radisch (2, wall hook)/Lindsey Swedick (2, toothbrush holder, soap dish)/courtesy of LD Shoppe (2, stool)/Casson Hardware (3, cabinet)/Euro Tile & Stone (3, tile)/Waterworks (3, faucet)/Cold Picnic (4)/by Natalie Hayes (5)/Casper Sejersen (6, Cecilie's portrait)/courtesy of Duravit (6, vanity)/Union Lighting and Furnishings (7, Clayton sconce)/Visual Comfort (7, Iveala sconce)/CB2 (7, canisters)



3 Look to the 1930s

Nods to Art Deco style appear in many of the latest collections, from reeded glass cabinets to decoratively embellished faucets to star-patterned tile — muted colours help keep the look current. *Haze **wall cabinet** in Cashmere by Ferm Living. 23⅔" h. x 13¾" w. x 5⅞" d. $690. Through Casson Hardware; Kenzo Circle **wall tile** in White. 6" sq. $8/sq.ft. At Euro Tile & Stone; Foro Low Profile Three Hole Deck Mounted **lavatory faucet** with Metal Cross Handles in Polished Nickel by Waterworks, approx. $4,831. At Empire Kitchen & Bath.*



4 Mix in Artful Textiles

With their abstract patterns and striking colour combinations — think mint, mustard and slate! — rugs from **Cold Picnic** make a serious artistic statement. For the tub area, we like the Sleeping Giant bathmat *(left)* and for powder rooms, the tufted Sleeping Sharks rug *(right)*. ***Bathmat,** $87; **rug,** $230. Both at Fieldstudy Shop.*



6 Customize a Vanity

For a hit of luxury, look to **Cecilie Manz**'s Scandi-inspired Luv collection for Duravit. Choose from seven colours, as well as your console length, number of sinks and counter surface. *Luv Freestanding **console** in Night Blue, price on request. At Robinson.*



5 Create a Vignette

In this bathroom by designers Veronica Martin and Carrie Stinson of Toronto's **Two Fold Interiors,** a custom floor-to-ceiling shower curtain frames a clawfoot tub and adds a layer of softness against white walls and graphic floor tile. "Bathrooms have a lot of hard surfaces that can make the room a bit echoey," says Veronica. "Using a full-length shower curtain cuts down on that echo and makes the room more serene and relaxed." ***Fabric,** Perennials Collection. Through Theo Decor.*



7 Add an Alabaster Sconce

Alabaster's rippled surface creates a diffuse glow that's perfect for accent lighting around a vanity or pedestal sink. *Clayton Triangle **sconce** (far left), $700. At Union Lighting and Furnishings; Iveala Single **sconce** (left) by Aerin for Visual Comfort, $1,085. At Cocoon Furnishings.*

*New alabaster counter accessories store often-used items in style. Alabaster **canisters,** from $40 each. At CB2.*



SEE SHOPPING LIST

WEB For even more bathroom trends, visit **houseandhome.com/june2021**

MATCH Maker

Brass cabinets and a clever mix of materials elevate a sky-high Toronto condo.

Design by **SVETLANA TRYASKINA**
Text by **EMILY EVANS**
Photography by **MIKE CHAJECKI**

THE DESIGNER
Svetlana Tryaskina, Estee Design, Toronto

THE LOOK
Blond laminate cabinets, brass uppers and stone slabs

DESIGN BRIEF
Customize a condo kitchen with storage and finesse for a soon-to-be retired couple

SQ.FT:
150

Produced by AustinSmythe/Photography by Victoria Malanowski (Svetlana's portrait)

SEE SOURCE GUIDE



Svetlana's clients, a radiologist and a children's book author and artist, wanted a sophisticated kitchen with a touch of magic. ***Counters,*** *Caesarstone;* ***metal doors, hardware,*** *Myoh.*



Designer Svetlana Tryaskina (*above*) created this streamlined and luxe condo kitchen.

HOUSE & HOME: ***What were your overall design goals?***
SVETLANA TRYASKINA: I wanted to create a comfortable place for my clients to cook and entertain. The husband dreamed about the elaborate menus he would prepare in his new chef's kitchen, once he retires. I wanted as much counter space and storage as possible, and to give it a contemporary and luxurious vibe.

H&H: ***The cabinets play a starring role. Can you tell us about them?***
ST: I love designing custom cabinets; it allows me to be specific with my clients' needs and to use every inch of space. I used white oak laminate; it's durable and less expensive than a natural wood veneer.

H&H: ***How did you offset all the wood?***
ST: A healthy mix of materials makes spaces unique. To balance the warmth of the cabinets, I chose a grey quartz for work surfaces and Statuarietto marble for the backsplash and island. A thick counter profile gives a more substantial quality to the island.

H&H: ***Is that metal or paint on the uppers?***
ST: They're real brass doors, custom made in India. I went through several samples before getting the ideal finish.









THE DETAILS

1. A graphic pendant is sculptural above the island and picks up the gold tones of the brass uppers. ***Pendant,*** *Katy Skelton.* **2.** Svetlana chose livable quartz for the counters and luxe marble for the backsplash. ***Faucet, soap dispenser,*** *Kohler;* ***sink,*** *Blanco.* **3.** Adjustable barstools add a welcome hit of black and tuck neatly under the counter. ***Barstools,*** *Ikea.* **4.** Arches soften the cabinets and give a more organic feel to the space. ***Hardware,*** *Myoh.*

ELEMENTS OF THE LOOK

*Ellis **pendant** by Katy Skelton. From approx. $1,380. Through Katy Skelton.*



*Manchester T **knob** in Split Black and Dark Grey Leather. $36. Through Myoh.*

*White Attica 5143 **surface.** Approx. $80/sq.ft. Through Caesarstone.*



*Pedestal **bowl** in Black. $90. At CB2.*

*30" Contemporary **induction cooktop** by Fisher & Paykel. $2,569. Through select premium appliance retailers.*

*Purist Single-hole **faucet** in Black. $1,186. Through Kohler.*

*Integrated **refrigerator-freezer** by Fisher & Paykel. $8,079. Through select premium appliance retailers.*



*Dalfred **barstool** in Black. $60. At Ikea.*

Produced by Stacy Begg (Elements of the Look)

WEB To see another project by Estee Design, visit **houseandhome.com/june2021**

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HOUSE & HOME

Decorating can be as simple as an indigo blue throw pillow on a grey-white sofa. Look for places big and small to add a stroke of colour, pattern or texture. Be inspired by these homeowners, and take advice from our favourite design pros.



Photography by Janis Nicolay

JUNE 2021

Easy Breezy

ROSIE DAYKIN CHANNELS HER LOVE OF BRITISH DECORATING — THINK FLORALS, PATTERNS AND TOUCHES OF PINK — IN HER VANCOUVER RANCH HOME.



Design by **ROSIE DAYKIN**
Text by **CATHERINE MacINTOSH**
Photography by **JANIS NICOLAY**

Produced by Stacy Begg

On Rosie's lush terrace, baskets and planters with a mix of perennials soften the concrete hardscaping.

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Rosie and Paul with Pickle in their living room.



The ranch house opens onto a walled-in garden with space for lounging and dining.

SOME DESIGNERS ARE inspired by a specific look, or a style of architecture. For Rosie Daykin, it's a place. "If I get to choose a vacation spot, it's always the English countryside, every time," she says. The Vancouver designer, cookbook writer and bakery owner has a knack for focusing her love of all things English through a Canadian West Coast lens. You only need to visit her bakery, Butter Baked Goods, decorated in confectionary hues and oversized florals, for a prime example of Rosie's unique style.

Rosie and her husband, Paul, bought this 3,000-square-foot, mid-century ranch house 14 years ago. Prior to this place, they'd been serial movers (they've had nine homes over 32 years of marriage!). This sunny house, though, has been a real keeper and gives Rosie and Paul the seamless indoor-outdoor lifestyle they crave, plus it's just the right size, even after their daughter, India, left the nest a few years ago. In 2017, the time was right for a refresh; the decorating was starting to feel dated. To revitalize the spaces, Rosie gravitated toward a lighter, prettier mood, bringing in pattern and texture in a pale palette.

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The pink tone of the mohair sofas in the living room acts as both a neutral and a driving force. ***Chandelier,*** *LightForm;* ***rug,*** *Livingspace;* ***art*** *(above fireplace) by Fred Herzog, Equinox Gallery.*
OPPOSITE, TOP LEFT: In the foyer, an antique dresser gets new life paired with brass sconces and a hefty mirror. ***Dresser,*** *The Antique Warehouse;* ***mirror,*** *Gild & Co.;* ***sconces,*** *Cedar & Moss;* ***sculpture*** *by Jeanne Isabelle Cornière, Ransom Art Gallery.*

The kitchen was updated with new cabinet doors in a soft grey and brass accents. ***Pendants,*** *The Urban Electric Co.;* ***appliances,*** *Bradlee Distributors;* ***stools,*** *Jayson Home.*
OPPOSITE: In the dining area, a simple, rustic dining table and white oak cabinets stained light grey continue the soft palette. ***Ceiling fixture,*** *One Kings Lane;* ***dining chairs,*** *Jayson Home;* ***art*** *(between tall cabinets) by Laurie Steen, Cube Gallery.*

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Inspiration from Rosie's travels informed her overall design concept, but it wasn't about mementoes or specific souvenirs (though she had some of those, too). Instead, it was about evoking the feeling of a place. For instance, a spark that came from a London trip evolved into their storybook principal bedroom design, with its checkered bedspread (handmade in England) and pastoral wall mural. And in the dining room, sheepskins layered on the chairs were inspired by another trip to Sweden.

Rosie often logs her inspirations, then shops for items both abroad and closer to home. It's just a matter of adapting the look. "I live in Vancouver in a 1950s rancher, which is not your traditional English house," she says. "It's interesting to demonstrate that, even without a thatch roof, the look translates. We can use those elements."

In the kitchen, the couple had tired of the house's original detailing, so they refreshed it with more traditional elements. Because the layout already worked well, they focused on upgrading the finishes. "I could only live with the teak we had for so long," says Rosie. "I added a Carrara marble backsplash, changed the cabinet doors and used brass accents."

The star attraction here, without question, is the soft palette, which moves effortlessly throughout the open-concept house. "It was an interesting exercise that led to my colour choices," says Rosie. "I had no commitment to a sofa colour, but I loved my overdyed patchwork rug, so the sofa upholstery was





going to be whatever worked best with the rug. When I put down a rainbow of colour swatches, the pink just made sense."

The sofas' traditional mohair fabric adds a formal elegance to the living room, as does the luxe marble fireplace surround. "There's a bit of tension there with the reclaimed wood coffee table, which is nice," says Rosie. She also introduced a lot of blue stripes. A mix of patterns is yet another traditional British look that she fully embraces. "I love pattern on pattern on pattern, if I can achieve it," she says. "It takes a confident hand but, to my eye, it looks the best." Take the floor, for example. Veined travertine flooring runs throughout the main living area for a dose of drama and hasn't worn a bit in more than a decade.

To marry these diverse elements in an open plan is a wonderful challenge. "I steer away from one look, or having everything from one store," says Rosie. "I have to have that mixture — varying ages and histories of things." She's turning to magazines, books, Instagram, and thoughts of the journeys ahead during the pandemic, but she was able to make one dream a reality. "We constructed the whole side garden during lockdown," she says. "It was perfect because the fence guy and painters were all outside."

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"I love pattern on pattern on pattern. It takes a confident hand but, to my eye, it looks the best"

For the principal bedroom, Rosie took a chance and bought her rug online; the colours are a perfect counterpoint to the patchwork quilt and pastoral wall mural from Anewall. ***Bed frame,*** *Pottery Barn;* ***rug,*** *Rugs.ca.*
OPPOSITE, TOP RIGHT: A full wall of mosaic tile emphasizes Rosie's love of colour and pattern in the principal bathroom. ***Wall tile,*** *Creekside Tile Company;* ***tub, tub faucet,*** *Cantu Bathrooms and Hardware;* ***rug,*** *Rugs.ca.*
OPPOSITE, BOTTOM LEFT: In the powder room, etchings from South African artists hang on a wall papered in a traditional print from London. ***Wallpaper,*** *Howe London;* ***art*** *(far right) by Val Nelson, Bau-Xi Gallery.*







Rosie tends the obelisks entwined with pea shoots in the raised beds. Containers hold chocolate cosmos (*foreground*), purple catmint (*Nepeta cataria*) and climbing roses.

About eight years ago, Rosie's husband attempted to build some raised beds, but their efforts to maintain a garden and the lack of irrigation led to failure. This time around, they were able to design it as Rosie had always imagined. She chose a grey palette for the hardscaping to tie in with the pea gravel underfoot for an English look. Raised beds and fencing were next, then the irrigation system went in. This was a game changer, since the south-facing yard gets very warm and needs a lot of water in the summer. "Because it was a side garden, we simply forgot about watering it!" she says.

Rosie has planted lettuces, radishes, dill and arugula — all grown from seed — in the beds, along with peas whose shoots wind over metal obelisks. Close to the house, she's placed herbs like sage in vintage cheese pots for easy access. She wasn't daunted by her lack of gardening expertise, admitting that she chooses some seeds just because she likes their names: Drunken Woman lettuce is an example. "I'm attempting to figure out gardening with the help of books and tutorials," she says. "I'm a self-taught designer and baker, and I have a lot of talented friends like Thomas Hobbs. I feel like I lived at his nursery!"

Flora aside, the pièce de résistance in this garden is an eight- by 10-foot chicken coop (with an upstairs "sleeping loft") for Rosie's pampered hens — in chic grey, of course. Once a designer, always a designer. H&H

TOP LEFT: A bright orange zucchini blossom. **BOTTOM LEFT:** Painting the chicken coop and hardscaping the same colour unifies the garden. **OPPOSITE, TOP LEFT:** An antique cheese pot is filled with sage. **OPPOSITE, CENTRE LEFT:** Rosie grows a variety of veggies from seed. **OPPOSITE, BOTTOM LEFT:** Blushed Butter Oak lettuce. **OPPOSITE, RIGHT:** Arugula and lettuce grow in raised planters, along with English shelling peas.

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"I'm attempting to figure out gardening with the help of books and tutorials"



WEB To try some of Rosie Daykin's scrumptious summer recipes, visit **houseandhome.com/june2021**

STYLE & SUBSTANCE

Design by **ALYSSA MOSCOVITCH-YOUNG**

Text by **BARBARA SGROI** | *Photography by* **ALEX LUKEY**

Produced by Stacy Begg

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ALYSSA MOSCOVITCH-YOUNG DESIGNS A MODERN RETREAT WITH A SERENE PALETTE, CUSTOM FURNITURE AND STRIKING ART.



In a space that was originally divided into two rooms, Alyssa created one cohesive living room, defining the space with coffered ceilings accented with grasscloth, a 24-foot-long rug and plenty of plush seating. *Custom **ceiling fixture,** Commute Design; custom **sofa,** Creative Custom Furnishings; **tub chairs,** Büro Klaus; **silver-toned coffee table,** RH; **gold-toned coffee table,** Elte.*
OPPOSITE: In the entryway, the designer placed a bold painting that reveals the palette of the house. *Custom **bench,** Gresham House Furniture; **art** by Janna Watson, Bau-Xi Gallery.*

On the other side of the living room, Alyssa used gold-framed mirrors to break up the space and add wow factor. *Custom* ***bench,*** *Creative Custom Furnishings;* ***coffee table, sconces,*** *Elte;* ***rug,*** *Weavers Art.*
BOTTOM LEFT: Homeowner Alexandra Horwood, pictured in the living room with designer Alyssa Moscovitch-Young *(seated).*



TIMING IS EVERYTHING. Little did Alexandra Horwood and her husband, Andrew James Labbad, know that the world was about to turn upside down when they bought their new house during the summer of 2019.

They had outgrown the semidetached home in downtown Toronto they shared with their two children, Mason James, 4, and Sydney Carter, 2. As a kid, Alexandra lived in a home with a pool and a beautiful front and backyard, and Andrew grew up in Montreal in a house with a large backyard and a great driveway for playing basketball. So they wanted more space — indoors and out — privacy, to be close to downtown and the airport, and they finally had it: a five-bedroom house in the leafy, family-friendly Edenbridge–Humber Valley area of Toronto.

The two-storey house checked all the boxes on their wish list: room for an office, gym, wine cellar, nanny suite, playroom, home theatre, family room, guest bedroom and lots of bathrooms, not to mention a pool and a big backyard with a covered patio that would be perfect for entertaining.

Alexandra and Andrew, who both have demanding careers in finance, immediately hired designer Alyssa Moscovitch-Young of Harper Gray Design to create the home they envisioned. “We wanted the interior to be intuitive, comfortable, welcoming, have colour and be timeless,” says Alexandra, who chose Alyssa partly because of the rave reviews she

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"I WANTED TO WALK IN THE FRONT DOOR AND FEEL A WARM, WELCOMING PRESENCE"
— Alexandra Horwood, homeowner

Some of the smartest design choices aren't about what you see but what you feel: sumptuous velvet chairs, grasscloth on the ceiling and soft wool drapery lend the dining room an intimate vibe. *Custom* ***ceiling fixture,*** *Büro Klaus;* ***dining table,*** *Home Société;* ***dining chairs,*** *South Hill Home;* ***art*** *(far right) by Linda Kemp, Westmount Gallery.*



The house's original kitchen didn't need any design help, as it fit Alexandra's desire for a "functional workspace, lots of counter space and a large island with counter stools" to a tee. ***Ceiling fixture,*** *Commute Design;* ***cabinets,*** *Stutt Kitchens & Fine Cabinetry;* ***range,*** *JennAir;* ***stool,*** *Soho Concept.*
OPPOSITE, TOP LEFT: Open to the adjacent kitchen, the family room is a gathering spot perfect for relaxing with guests while the cook tackles dinner. ***Sectional, ottomans,*** *Creative Custom Furnishings; blue* ***chair,*** *Urban Mode.*





TOP RIGHT: Alyssa set out to design a calm, organized home office where it's easy to focus. Files and the printer are tucked away in the deep cabinets. *Custom* ***cabinets,*** *Ashburne Designs;* ***wallpaper*** *(behind shelves), Phillip Jeffries;* ***desk chair,*** *Design Within Reach;* ***shelving colour,*** *Clouds Roll In (P5204-62), Para Paints.*

had received from previous clients, but also because of her youthful design aesthetic: a confident mix of classic and unexpected elements that creates a current yet timeless look.

The challenge was to make the space feel warm and welcoming. "Furniture placement was key," says Alyssa, who chose curvaceous, custom-made pieces that were deliberately proportioned and arranged to define the large, open-concept spaces. Size mattered. "The pieces we brought from our former home looked like dollhouse furniture," says Alexandra with a laugh, sitting on the family room's cosy sectional, her feet perched on a velvety ottoman the colour of a pink macaron. This is a home designed to balance a luxurious sense of style with carefree family life. The sofa fabrics and ottomans are surprisingly durable, the family room console has a stone inlay so drinks or spills aren't a worry, there's practically indestructible vinyl-covered seating in the kitchen, and sharp or hard edges are minimal. "I didn't want the kids to get hurt while playing," says Alexandra. "I wanted our home to be a safe space where I didn't have to childproof everything."

But while true luxury boils down to air, space and light, in the context of a large, light-filled home, it's colour that creates intimacy. Nowhere is this more apparent than in the principal bedroom, where dark, moody shades of wine and plum create an enveloping, soul-restoring retreat at the end of a busy day — or at the beginning of a pandemic. "We wanted to create a moody, sexy, sophisticated retreat," says Alyssa of the principal bedroom's sensuous palette.

By the end of November 2019, the family had finally moved into their dream home. Three days after the finishing touches were added to the home office in March 2020, the city plunged into lockdown and Alexandra and her husband were required to work from home. "It was perfect timing," she says. "Who knew that having a Zoom-worthy office would be a priority?"

For Alyssa, her favourite part of the design is that the house now feels like a home. "At the beginning of the project, it felt bare," she says. "As we added layers of textiles, colours and millwork, it transformed into something inviting and cohesive — something the family could live in every day."

Locked-down living has given this family — like all of us — a chance to reflect and realize what a sanctuary our homes have become. "What's most important is to be at home in a place that makes you happy," says Alexandra. "There isn't a single room in this house that isn't used and enjoyed. Now, when people ask if our home is still a work in progress, I tell them no — it's perfect." H&H

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TOP LEFT: Amid macramé and houseplants, a miniature tent turns Sydney's room into a fun hangout. Alyssa designed the built-in window seat with storage for toys and books beneath. ***Tent,*** *Advice from a Caterpillar;* ***wall colour,*** *Peignoir (286), Farrow & Ball.*

TOP RIGHT: The trick to choosing a wallpaper like the one in Mason's room? "Pick one that's fun — not particularly boyish or even childlike. That way, they won't grow out of it," says Alyssa. ***Wallpaper,*** *NewWall;* ***dresser,*** *Urban Mode;* ***rug,*** *West Elm.*

BOTTOM LEFT: Smaller-scale patterns on the drapery and accent pillows add colour and character, and juxtapose a wallpaper pattern with lots of wide-open negative space. ***Bed frame,*** *CB2;* ***poufs,*** *RH.*

OPPOSITE: "The rug was the first thing we found, and we loved it," says Alyssa of the principal bedroom's floor covering. "Inspired, we pulled rich colours from it for the walls and drapery." ***Bed linens,*** *Au Lit Fine Linens;* ***rug,*** *Elte;* ***art*** *by Cara Barer, Bau-Xi Gallery.*

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THE BAKER & THE HOCKEY PLAYER

Design by **JACLYN PETERS**
Text by **KAREN ASHBEE**
Photography by **ARIANA TENNYSON**

The couple relax in their living room with Lilah and Fran, their French bulldog. ***Armchair,*** *CB2;* ***rug,*** *Frances Loom.*



JENNA AND MICHAEL HUTCHINSON FIND THEIR SWEET ESCAPE IN THE SUBURBS OF WINNIPEG.

WHEN MAPLE LEAFS GOALIE Michael Hutchinson married Jenna, he knew she wasn't going to be a stereotypical "hockey wife." And he was right. Her busy career running a successful Winnipeg cake shop, Jenna Rae Cakes, meant that she was often at home while he was on the road with the team. And then came her biggest challenge yet: building and decorating their new home.

But before there was design, there was dentistry. Jenna was training to be a dentist when she was bitten by the baking bug (an episode of *Cake Boss* inspired her first forays into fondant). She made cakes for friends and, soon, she had more orders than she could manage. She took the plunge, started her bakery business in 2010, and later opened a storefront in 2014 with her twin sister, Ashley Kosowan.

The live-edge dining table is custom-designed to have a modern Parisian look. ***Dining table,*** *Claywork Design + Construction;* ***dining chairs,*** *Wayfair Canada.*

Produced by Stacy Begg

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"I'VE BEEN ON THE ROAD FOR MY WHOLE CAREER, SO TO HAVE A HOME OF MY OWN IS A DREAM" — *Michael Hutchinson, homeowner*



The chic living room is surprisingly kid-friendly with easy-care rugs and flooring, durable fabrics and soft furniture. ***Sofa,*** *RH;* ***coffee table,*** *Modloft.*

Later that same year, she met Michael. The Jenna Rae Cakes Christmas party spilled into a local bar and Michael, who was playing for the Winnipeg Jets at the time, just happened to be there. The rest is history: they got married, Michael moved in to Jenna's home in downtown Winnipeg and they had a baby, Lilah, now 2.

When they eventually needed more space, Jenna was up for the challenge of building something new with the help of Artista Homes and local designer Jaclyn Peters — a process that ending up being a two-year adventure. Set over three levels, the 2,400-square-foot house is decorated in a relaxed mix of modern style and vintage flair. Jaclyn's design directive was simple: add some character, make it interesting and keep things warm and inviting.

Michael, in particular, wanted a house that was open and great for entertaining, a place where his kids would want to bring their friends to play. "I've been on the road for my whole career," he says. "This is my 11th year of playing hockey and renting, so to have a home of my own where I can have friends and family over is a dream. I never want to leave."

As for design requests, he only had three: a wine wall, an oversized shower and a "secret room," which became the principal ensuite. The moulding application makes the door to the room seamless so, when closed, it looks like a solid wall with a "hidden" bathroom beyond.

Jenna and Jaclyn worked closely together on key design decisions. The kitchen, for instance, needed special consideration: "It had to be beautiful, functional and a showpiece, given Jenna's baking career," says Jaclyn. She set to work, creating a European bistro vibe that features

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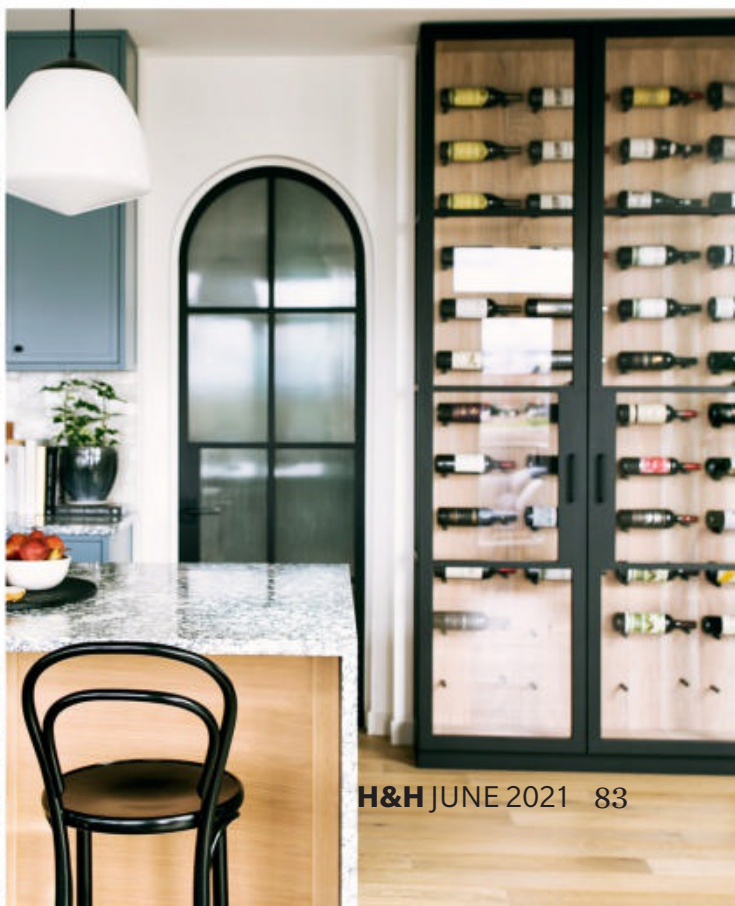
A row of pendants illuminates the 14-foot-long kitchen island, and dusty blue cabinets add cool colour. ***Pendants,*** *Rejuvenation;* ***fridge,*** *JennAir;* ***cabinet colour,*** *Montpelier (AF-555), Benjamin Moore.*





TOP RIGHT: A traditional mirror softens the clean lines of the modern buffet in the dining room. ***Mirror,*** *Anthropologie;* ***buffet,*** *McGee & Co.;* ***wall colour,*** *Chantilly Lace (OC-65), Benjamin Moore.*
CENTRE RIGHT: Bold wallpaper is wrapped around the main-floor powder room to vibrant effect. ***Wallpaper,*** *Studio of Katherine Moffett;* ***mirror,*** *CB2;* ***pedestal sink,*** *Kohler.*
BOTTOM RIGHT: A custom wine wall and bistro-style stools strike a European note in the kitchen. ***Stool,*** *Design Within Reach.*
BOTTOM CENTRE: The handcrafted range is a striking showpiece. ***Range,*** *Lacanche.*





"MY GOAL IS ALWAYS TO MAKE A HOME FEEL LIVED IN. THIS HOUSE LOOKS LIKE IT HAS A HISTORY" — *Jaclyn Peters, designer*

An upstairs landing that overlooks the front yard does double duty as an office. ***Desk, desk chair, floor lamp, art,*** *LD Shoppe;* ***rug,*** *Wayfair Canada.*

OPPOSITE, TOP LEFT: The bookcase in the office showcases finds from local shops as well as the couple's collections from their travels. ***Bookcase,*** *LD Shoppe.*
OPPOSITE, TOP RIGHT: A built-in bench creates a cosy vignette in the corner of the living room. The stairs are clad in white oak, mirroring the flooring throughout the house. ***Armchair,*** *CB2.*

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Perfect for catching the game, the basement has a mix of warm textures and rich fabrics. A plaster fireplace surround adds a traditional element. ***Sofa,*** *EQ3;* ***armchairs,*** *CB2;* ***ottoman,*** *One Kings Lane.*

BELOW LEFT: Lilah's room features delicate pink accents and a vintage-style mirror. ***Chandelier, mirror,*** *Anthropologie;* ***dresser, rocker,*** *West Coast Kids;* ***table lamp, pouf,*** *CB2.*
BELOW RIGHT: With the couple expecting another daughter, the nursery is pretty in pink. ***Wallpaper,*** *Memo Showroom;* ***crib,*** *West Coast Kids;* ***art,*** *Minted.*





a striking handcrafted Lacanche range from France, a 14-foot-long island clad in quartz with a waterfall edge, wicker seating and a library ladder.

Jenna isn't the only one who loves the kitchen; it's Michael's favourite room. "I love cooking, and I'm not always the neatest," he says with a laugh. "The oversized island gives me room to spread out and we can entertain people at the same time."

Other rooms in the house have a more neutral, tone-on-tone base, giving Jaclyn the opportunity to layer in interesting textures, brass accents, and colourful rugs, throws and pillows for a warm and inviting look.

And with baby number two on the way, nothing is too precious. With easy-care quartz counters, washable fabrics and engineered white oak flooring throughout, everything can stand up to a growing family. "My goal is always to make a home feel lived in," says Jaclyn. "This house looks like it has a history, even though it's a new structure with all-new furniture."

According to Jenna, they're staying put for the foreseeable future. "No matter where Michael's career takes us, this will always be our home base," she says. "I can't ever see leaving this house, my twin sister or our business." With a house like this, there's no better treat. H&H

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TOP LEFT: "Michael liked the idea of a hidden room," says Jaclyn. "When closed, the ensuite door blends seamlessly into the wall, concealing the principal bathroom." ***Bed frame,*** *EQ3;* ***nightstand, rug,*** *LD Shoppe;* ***table lamp,*** *Lulu and Georgia.*
TOP RIGHT: The principal bathroom's vanity is the same colour as the kitchen cabinets. ***Sconce,*** *Circa Lighting;* ***mirror,*** *Rejuvenation;* ***sink, faucet,*** *Kohler.*

CENTRE RIGHT: Large-format porcelain tile on the walls and floor surrounds the freestanding tub, with black accents in the fixtures and art anchoring the elegant space. ***Tub,*** *Kohler;* ***tub filler,*** *Brizo;* ***stool,*** *Arteriors.*
BOTTOM RIGHT: The sunny upstairs laundry room has ample storage for extra towels and linens. ***Appliances,*** *Maytag;* ***hardware,*** *Top Knobs;* ***hamper,*** *McGee & Co.*


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ASKED & *Answered*

Produced by **ROSEMARY POOLE** *and* **KAI ETHIER**

Ever wonder what to budget for a sofa or when to use a valance? We brought your top questions to our favourite designers and stylists.



Crown easy chair, *$2,600. Through Hem Interiors (launching this summer).*

FURNITURE

Q *Which furniture piece do you return to again and again?*

A: "I consider the **Crown easy chair** by Massproductions a new classic. I have this piece in my own home and have used it in many projects. I love its understated simplicity and sculptural form. It's also extremely comfortable."
— ANDREA RODMAN, *Vancouver*

Q WHAT SOFA STYLES SHOULD I CONSIDER, AND WHAT SHOULD MY BUDGET BE?



TRANSITIONAL

A: "Expect to spend about $2,500 for a mid-range three-seater sofa — Crate and Barrel's **Gather sofa** is a good example. Its understated style is great for pairing with bolder statement pieces, like accent chairs." *$2,599. At Crate and Barrel.*
— ANDREA RODMAN, *Vancouver*



LOUNGE SECTIONAL

A: "As we move away from formal living rooms and embrace a family-style space, sofa construction has never been more important. For a good-quality sectional, budget about $10,000." ***Modern Lounge sectional,*** *from $11,500. At Montauk Sofa.*
— CARRIE STINSON *(left) and* **VERONICA MARTIN,** *Two Fold Interiors, Toronto*



ENGLISH ROLL-ARM

A: "This sofa is so versatile. You can upholster it in a neutral or bold fabric, leave it plain or load it up with pillows. Budget $4,000-plus for a three-seater on casters." ***Churchill sofa*** *by Universal Furniture, from $3,598. At Stoney Creek Furniture.*
— GRACE CASTANEDA, *Toronto*

Photography by Paul Melo (Andrea's portrait, black easy chair)/courtesy of Two Fold Interiors (Carrie and Veronica's portraits)/by Leigh Tynan (Grace's portrait)/Ema Peter (living room)/Room design by Andrea Rodman (living room)

SEE SHOPPING LIST





THE DEBATE

Should I add a valance to my full-length drapes?



A: Yes! "There's something wonderfully generous about a valance. People have steered away from them but, used more discerningly, they can be impactful and charming. A valance is also helpful when camouflaging difficult windows."
— COLETTE VAN DEN THILLART, *CVDT Interior Design, Toronto*



A: No! "I'm a personal fan of lush, ball gown–style drapes on decorative, exposed rods like the antique brass ones in this living room. I like to see both the rods and the beautiful sewing of the deep goblet-gathered headers."
— LYNDA REEVES

Q SHOULD THE PATTERN OF THE VALANCE BE THE SAME AS THE DRAPES?

A: "It doesn't have to be, but if you're using the same fabric, whether patterned or solid, a contrasting trim along the edges is essential — it breaks it up and helps define the shape. Edging chintz in a solid grosgrain is absolutely vital!"
— COLETTE VAN DEN THILLART, *CVDT Interior Design, Toronto*

Photography courtesy of CVDT Interior Design (Colette's portrait)/by Gabor Jurina (Lynda's portrait)/Chris Tubbs (light drapes)/Angus Fergusson (dark drapes)/Room design by Colette van den Thillart (light drapes)/Lynda Reeves (dark drapes)

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MEDIUM-SCALE: ***Acquario wallpaper*** *in Viridian by Fornasetti for Cole & Son, $395/roll. Through Finest Wallpaper.*



NATURE-INSPIRED: ***Treviso Marble wallpaper*** *in Neutral, $132/roll. Through Thibaut.*



WALLPAPER

How do I choose the right scale of wallpaper pattern?

A: "It depends on the look and visual impact you're after. If you want something fun and whimsical like this children's room we designed in New York City, go for a medium-scale pattern to create just enough impact. If you want the effect to be serene and subtle, choose a small-scale, all-over pattern that will read as a background solid, or a paper that mimics a natural material, like this faux marble paper."
— RICHARD OUELLETTE *(left) and* **MAXIME VANDAL,** *Les Ensembliers, Montreal*



PAINT

HOW DO I TRANSITION MY PAINT COLOURS FROM ROOM TO ROOM?



A: "Create a buffer between colourful rooms by painting linking spaces like hallways in the same neutral paint colour, but not necessarily white! In a more open-concept space with no clear break between rooms, I would use one main colour throughout and add colour and texture through the furniture and accents." **— LUKE HAVEKES,** *Montreal*

ANTIQUES



How do I introduce antiques into my home?



A: "Select pieces that can be adapted to how you live now. I inherited my grandmother's antique sewing table. I don't sew, but I love its shape and rustic quality, so I use it as an end table in my living room. It's important to layer multiple styles together so you create a home that feels unique and looks collected over time."
— PHILIP MITCHELL,
Toronto and Chester, N.S.

A: "Consider a location in need of a focal point, like a hallway or your living room. Think of an antique as a functioning piece of art — something that reflects your personality. Use your first piece to inspire your next piece and create a connection between the two. Or start a collection of small vintage items that could fill a bookshelf. Don't go overboard! A few well-chosen items can add warmth and a sense of history."
— MICHAEL ANGUS,
Angus & Company, Guelph, Ont.



Photography by André Rider (Richard and Maxime's portraits)/Maxime Desbiens (Luke's portrait)/Annie Schlechter (Philip's portrait)/Glen Munro (Michael's portrait)/Brittany Ambridge (children's room)/Katie Crane (antique sewing table)/Room design by Les Ensembliers (children's room)/Philip Mitchell (antique sewing table)

Q In an open space, how do I mix lighting styles?



A: "I don't match — ever! — but I'll have some sort of consistency or repeating theme. For example, in this space, the fixtures are of a similar scale and they both have black cords. But their shapes are intentionally contrasting — an angular cone versus a cluster of spheres. A lot of furniture tends to be rectangular, so throwing in a curve creates a sculptural statement and helps break up that linear aspect."
— NATALIE CHONG, *Nest Design Studio, Toronto*



Q HOW MANY PENDANTS SHOULD GO OVER MY KITCHEN ISLAND?

A: "There's no limit! Most people would say the norm is two, but we've incorporated anywhere from one to 10 pendants above a kitchen island. Playing with odd numbers can make a space more interesting and add dimension."
— MONTANA BURNETT, *Toronto*



Q HOW BIG SHOULD A DINING ROOM CEILING FIXTURE BE IN RELATION TO THE TABLE?

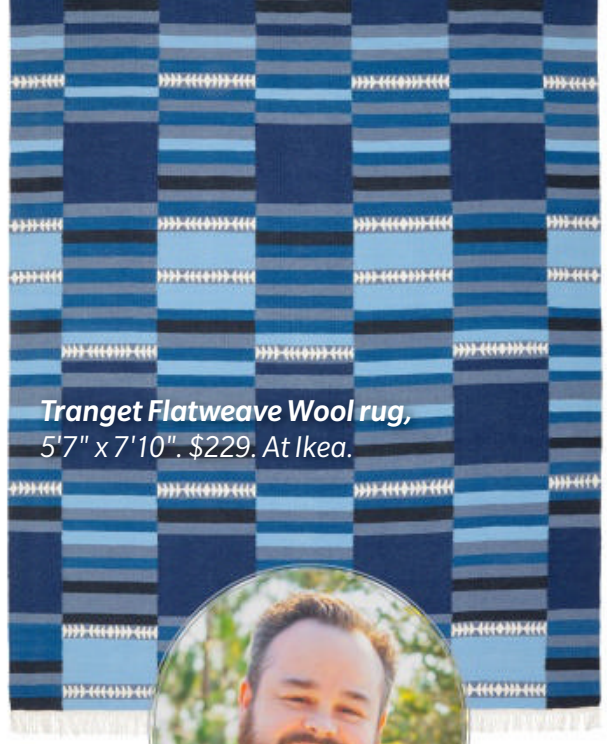
A: "The size of a pendant over a dining table can be flexible. You can go large and dramatic — we've done them almost the length of the table — or smaller and more subtle. A happy medium is about 24 inches in diameter for a round pendant, and about half the length of the table for a linear fixture."
— SOPHIE BURKE, *Vancouver*

Photography by Lauren Miller (Natalie's portrait, great room)/courtesy of Montana Burnett Design (Montana's portrait)/by Janis Nicolay (Sophie's portrait)/Room design by Natalie Chong (great room)

SEE SHOPPING LIST



Finchley Stone Wool stair runner *by Roger Oates Design, from $124/ft. Through Burritt Bros.*



Tranget Flatweave Wool rug, *5'7" x 7'10". $229. At Ikea.*

Q ARE THERE STYLES OF RUGS THAT WORK BEST IN MODERN LIVING ROOMS VERSUS TRADITIONAL ONES?

A: "In a modern living room, I lean toward a dense but low-pile tufted wool or wool and silk combination. When I think modern, I think minimal and neutral. In a traditional space, a wool flatweave rug with a geometric pattern or a stripe works for me. I like how durable they are for family living rooms, and they come in many great colours."
— CAMERON MacNEIL, *Toronto*

RUGS



Q WHAT SHOULD I CONSIDER WHEN CHOOSING A STAIR RUNNER?

A: "Durability. Stairs get a lot of traffic, so you want a runner that can stand up to that. It should have pattern or texture, as a completely flat rug will show dirt and wear more easily. A patterned, tight flatwoven style in wool is a good, all-around choice. **Roger Oates** makes lovely ones!"
— BROOKE HATFIELD, *Victoria*

THE DEBATE

Q *Should I use sconces beside my bed or table lamps?*



A: "I gravitate more toward bedside **table lamps.** Lamps can be changed more easily, and you can also swap in different shades and bases, depending on your mood." ***Janus lamp,*** *$2,400. Through Salt by The Caza Project.*
— MONTANA BURNETT, *Toronto*



A: "**Wall sconces** free up valuable space on your bedside tables, and there are so many fantastic ones to choose from. We like adjustable ones that swing out over the bed for reading." ***Birdy Swing Arm wall sconce*** *in Grey and Metallic, approx. $1,350. Through YLighting.*
— SOPHIE BURKE, *Vancouver*

Photography by Justin Athanas (Cameron's portrait)/Lillie Louise (Brooke's portrait)/courtesy of Roger Oates Design (stairway)/Salt by The Caza Project (Janus lamp)/Northern (Birdy wall sconce)

BACKYARD *Bliss*

Design by **SARAH KEENLEYSIDE**
Text by **WENDY JACOB**
Photography by **VALERIE WILCOX**

Produced by Stacy Begg/Styling by Emma Reddington/
Garden plan illustration by Megan Cronje



LEFT: "Adding pendant lighting outside creates so much intimacy and acts like a ceiling," says Sarah. She spray-painted the shade black and tucked the wiring along the fence. ***Pendant,*** *Ikea;* ***dining table,*** *Article.*
OPPOSITE: The poly-rattan sofa looks great with or without the cushions, which can be stowed away during bad weather. ***Sofa,*** *Article;* ***coffee table, basket,*** *HomeSense.*



Garden design pro Sarah Keenleyside reboots her own Toronto backyard for barbecues, a baby and a band.

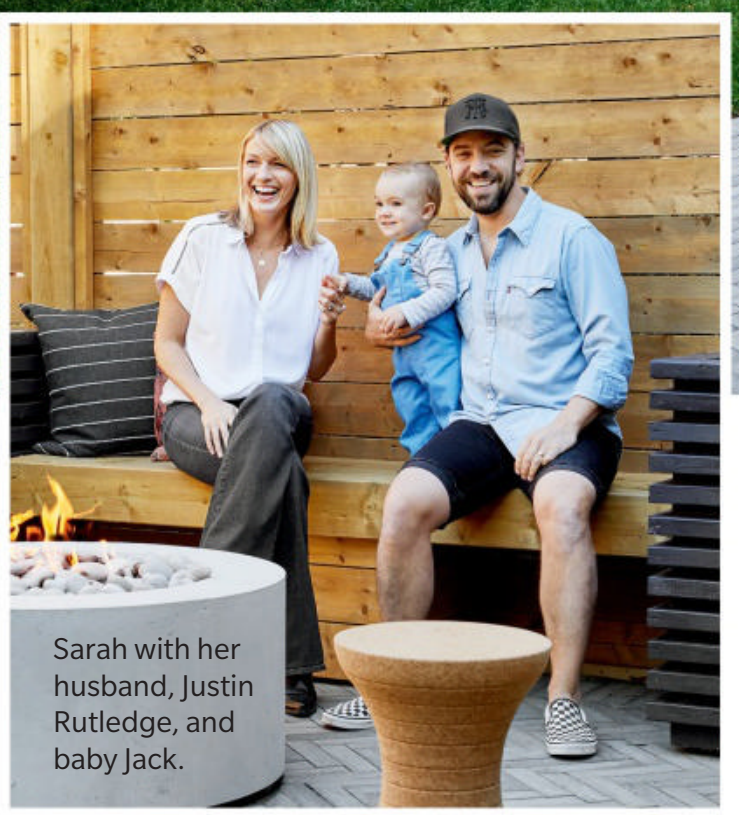
A BUSY DESIGN PROFESSIONAL and TV star (she's the cohost of HGTV Canada's *Backyard Builds*), Sarah Keenleyside let her own downtown Toronto backyard simmer on the back burner for more than a decade. With the birth of her baby, Jack, in 2019, she realized that even though she and her musician husband, Justin Rutledge, live in a big city, she wanted Jack to have plenty of opportunity to play outside. "I think having grass underfoot is a part of childhood," says Sarah. "That's what I remember — running through sprinklers, turning cartwheels on the lawn and splashing in blow-up pools."

The backyard was a decent size at 1,265 square feet, but it wasn't living up to its potential, with an old deck and overgrown garden punctuated by three spindly lilac trees. Sarah wanted the backyard to be an extension of their home's main floor, with space for dining, barbecuing and lounging.

The starting point was a new raised deck. Because she didn't have a huge budget, Sarah chose cost-effective pre-treated planks from MicroPro Sienna, which resemble fresh-cut cedar and age beautifully to a soft grey. The same material was used for the fence, giving the garden a unified look.

The next area to go under the microscope was the parking pad abutting a creaky fence at the foot of the garden. "We have limited closets and storage in our home, and we have a tenant in the basement, so we needed to build a proper garage to store things like bicycles, as well as a car or motorcycle," says Sarah. The end result is a two-car garage with plenty of storage that includes a drywalled studio for her husband and

SEE SOURCE GUIDE



Sarah with her husband, Justin Rutledge, and baby Jack.

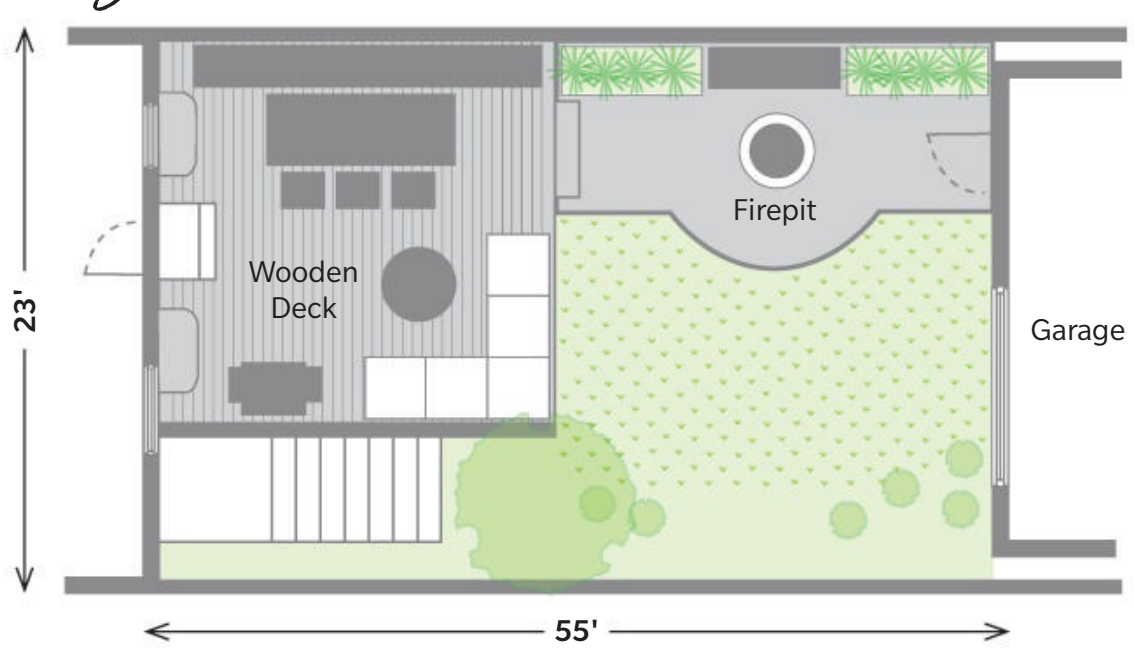
ABOVE: The cost of running a gas line from the house was prohibitive, so the firepit is powered by a propane tank hidden under the flip-up bench. ***Siding,*** *Cape Cod Siding;* ***firepit,*** *Dekko Concrete;* ***pavers,*** *Techo-Bloc.*

his band. "Now, in the summer months, he can go there and jam with friends; it's a nice place to hang out." To make the garage an attractive focal point, Sarah painted it black, used mullioned windows and installed a Corten steel "awning" to break up the flatness of the modern structure.

Finally, Sarah wanted a place to gather around a firepit. This round version is given more presence with a curved herringbone concrete brick walkway that follows the contours of the firepit. Nearby, a floating bench is nestled between two raised, built-in planters filled with white peegee hydrangeas. "The planters are high enough that when you're seated the flowers aren't in your face, and we can see and enjoy them from inside, too."

Sarah considered how they use the backyard in the evening when she designed the transition from the deck to the fire feature. "We start with dinner at the table, followed by some lounging on the deck, then, as the evening progresses, we might wander over to the firepit and congregate," she says. "I really like the layout and having that sort of flow." A flow that's best enjoyed by taking a barefoot walk over velvety blades of grass, and forgetting you're in the city at all.

Garden Plan

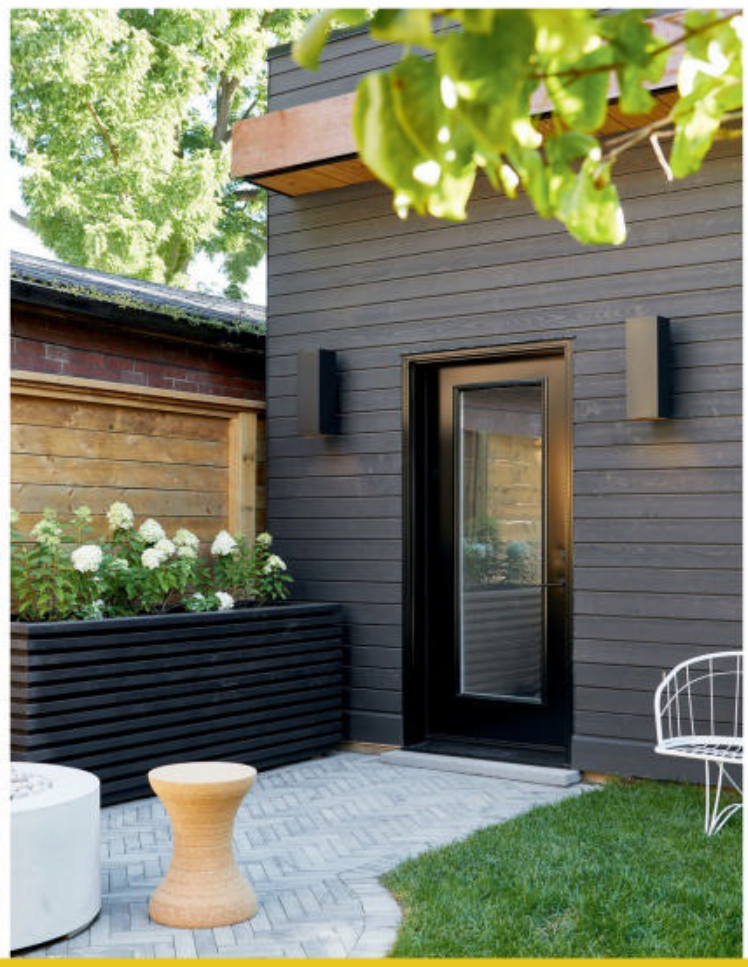


SEE SOURCE GUIDE



LEFT: "I love the mid-century modern aesthetic, but I was having a hard time finding outdoor furniture with enough soul," says Sarah, who ended up bringing her 1970s Italian chairs with snap-off upholstery outside. ***Dining chairs,*** *MacCool's Re-Use.*
BOTTOM LEFT: Peegee hydrangeas are hardy and do well in lots of sun.
BOTTOM MIDDLE: The new two-car garage serves as a spot for band practice. ***Sconces,*** *The Home Depot Canada;* ***door, hardware,*** *GEM Windows & Doors.*
BOTTOM RIGHT: Sarah used breeze blocks spray-painted white to partition the deck from the stairs to the basement entrance. This provides privacy without blocking airflow or light. ***Cork stool, throw pillow,*** *HomeSense.*







SARAH'S TIPS FOR AN INVITING BACKYARD

1

TURN DOWN THE LIGHT
A dimly lit backyard feels like an oasis amidst the city's light pollution. "There's nothing worse than harshing the vibe with a fluorescent light," says Sarah. "All of the lighting is indirect and very subtle; big washes of light are too grandiose to me."

2

ADD FIRE
"A fire feature in the backyard extends those shoulder seasons and becomes a defined central meeting area."

3

DRESS UP THE GARAGE
Sarah's garage looks like a cool studio with modern sconces and a Corten steel awning. "It makes the backyard feel more like a courtyard — a little escape."

4

BE PRACTICAL
"Sometimes I just want to sit outside without waiting for the cushions to dry, so consider what furniture looks and feels like without them."

5

PICK HARDY PLANTS
If you have small kids, avoid plants that sprout thorns or spiky bits. "The tough panicles of peegee hydrangeas can take a beating and bloom with little upkeep."

WEB To see a video of Sarah's backyard transformation, visit **houseandhome.com/june2021**



The Pleasure Principle

THREE RECIPES FOR A DECADENT SUMMER SUPPER FROM NIGELLA LAWSON'S NEW BOOK, ***COOK, EAT, REPEAT.***

Excerpted text and recipes by **NIGELLA LAWSON** | *Photography by* **JONATHAN LOVEKIN**

COOK, EAT, REPEAT. These words, the day-in, day-out, never-endingness of it all, no doubt sum up the Sisyphean drudgery of cooking for those who resent time spent at the stove. For those who, like me, find structure, meaning and an intense aliveness in the rhythms of the kitchen, they represent an essential liberating truth.

What seems essential to me, as a home cook, is that however many times we cook a recipe, and perhaps especially when we cook it so many times it ceases to feel like a recipe at all, we never exactly replicate it. In winter, pans will be colder than in summer, so cooking times will be different. That is, perhaps, a plodding example. But ingredients vary all the time, as do our moods, and if we'd expect the former to make a difference, I have found over the years that it is no less true of the latter.

When I test recipes — and this is even the case with baking, where the precision required would seem to guarantee some degree of uniformity — I am freshly astonished how each time there will be some small variation in either cooking process or outcome. I find freedom in this, and feel grateful that we who cook in our homes, as distinct from those who cook professionally in restaurants, do not have to be shackled by the creativity-draining need for consistency. Quite apart from the variables I have no control over — a lesson in itself — cooking at home in the normal run of things simply allows for less freighted experimentation." — *Nigella Lawson*

Recipes from *Cook, Eat, Repeat: Ingredients, Recipes, and Stories* by Nigella Lawson. ©2021 by Nigella Lawson. Photography ©2020 by Jonathan Lovekin. Published in Canada by HarperCollins Publishers. All rights reserved



RECIPE, PG. 102

Fried Chicken Sandwich

"Deep-frying one single chicken thigh is a very much less hot and bothersome activity than you might fear. I use my nine-inch heavy-based pan for this, but do use a wok if you prefer."



RECIPE, PG. 102

Toasted Marshmallow and Rhubarb Cake

"This is splendidly celebratory but not dauntingly difficult. You need a bit of elbow grease and a blowtorch; I can't tell you how much I enjoy teasing out the snowy spikes of marshmallow-meringue and then scorching them."

RECIPE, PG. 102

Cherry Tomato Salad with Mint, Capers and Pink-pickled Onions

"Cherry tomatoes always develop so much more flavour if you halve them, sprinkle them with dried herbs and some capers, and let them macerate at room temp, covered in a bowl for a while."



SEE SHOPPING LIST

ASK A MIXOLOGIST

Alex Tognazzi of **Mila** restaurant shares the recipe for his refreshing cocktail, Papa Don't Peach.

Q: I had a cocktail at Mila in Vancouver that was so unique and flavourful. Can you get the recipe for me so I can make it at home?
— GABRIELLE, *Vancouver*

A: This cocktail is inspired by the flavours of a grilled peach salad — a classic Italian dish that's a favourite of Mila's bar manager, Alex. The drink combines the sweetness of vanilla, the sharpness of peach and the crisp acidity of Prosecco. A drizzle of balsamic reduction adds tanginess and complements the mint garnish. "It's light enough to enjoy in the afternoon, yet it has enough character and complexity to drink with dinner," he says.

See page 108 for recipe.





Send your questions to askachef@hhmedia.com



SUMMER SIPPER

Fresh Start

Fever-Tree's new **Sparkling Pink Grapefruit mixer** is developed specifically for North America and made from Florida pink grapefruit juice. The fresh citrus flavour pairs well with tequilas and vodkas and, at only 30 calories, it's guilt free, too. *$2 each. At Whole Foods.*

COOL TOOLS



NEW HUE

Le Creuset Canada's new colourway for 2021 is **Nutmeg!** Earthy and muted, Nutmeg has a soft look that will add a serene feel to your kitchen. Because it reads as a neutral, it looks great with other Le Creuset cookware colours such as Meringue and Oyster. *5.3 L Round* ***French oven,*** *$485. Through Le Creuset Canada.*



MAKE IT LAST

Now available in Canada, Zwilling's **Fresh & Save vacuum food storage system** helps your food stay fresh for up to five times longer than regular food storage. Vacuum and double-sealing lid technology safely locks in flavours and essential nutrients. This **7-piece Vacuum starter set** features dishwasher-safe container options in various sizes, reusable vacuum bags and the pump. *$150. At Loblaws.*

Photography by Sophia Hsin (Alex's portrait, cocktail)/Alex Xu (Betty's portrait)/Jeff Malo (mixer)/courtesy of HarperCollins Publishers (cookbook)/Le Creuset Canada (French oven)/Zwilling (vacuum starter set)

COOKBOOK OF THE MONTH

My Shanghai by Betty Liu

Food photographer and blogger Betty Liu is launching her debut cookbook dedicated to the culinary traditions of Shanghai. Raised in the U.S., Betty grew up eating Shanghainese food, and here she shares the stories and recipes of her family's traditional home cooking in a modern setting. *My Shanghai* takes readers through a calendar year of recipes; don't miss Seasoned Steamed Eggplant, Scallion Oil Noodles and Shanghai Big Wontons. *HarperCollins, 2021, $44.*



WEB EXCLUSIVE! For recipes from this book, visit **houseandhome.com/june2021**

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RECIPES

AS SHOWN ON PAGES 98 TO 99

Fried Chicken Sandwich

SERVES 1

Sandwich

- *5 tbsp kefir, buttermilk or plain yogurt*
- *¾ tsp hot smoked paprika, divided*
- *¾ tsp fine sea salt, divided*
- *1 tsp lemon juice*
- *½ tsp Dijon mustard*
- *½ tsp maple syrup*
- *1 fat clove of garlic*
- *1 small skinless, boneless chicken thigh*
- *4–5 tbsp all-purpose flour*

Sunflower oil for frying, approx. 6 cups for a 9" saucepan, more for a wok

For Assembling

- *¼ cup garlic mayonnaise*
- *1 tsp Chili Crisp oil or other chili sauce*
- *¼ tsp honey*
- *1 burger bun, or 2 slices of white bread*
- *Shredded iceberg lettuce*
- *Kimchi or pickles of your choice*
- *Pink-pickled Onions (see Cherry Tomato Salad recipe)*

MARINATE CHICKEN

1. Pour kefir or buttermilk or yogurt into a small dish and stir in ½ tsp of hot smoked paprika, ½ tsp of salt, lemon juice, Dijon mustard and maple syrup. Peel garlic and mince or grate it in, too. Give a good stir, then add chicken thigh and turn it in the marinade to make sure it's well-coated.
2. Cover the dish, then leave for at least 4 hours, or up to 2 days in the fridge. (If you simply cannot wait that long, leave the chicken in its marinade out on the kitchen counter for 20 to 40 minutes.) Take the chicken, in its marinade, out of the fridge in good time to get to room temperature before you start to cook it.
3. In shallow dish, mix flour with the remaining ¼ tsp each of hot smoked paprika and salt. Lift the chicken out of the marinade, but don't try and shake it off. Dredge both sides of chicken in the seasoned flour, then dip briefly back into the marinade and dredge again. This double-dredging is essential to get a thick, shaggy coating. You can leave the coated chicken in the flour dish until you fry.
4. Mix garlic mayonnaise with Chili Crisp oil and honey, and spread both pieces of split burger bun (or a couple of slices of bread) with it.

FRY CHICKEN

1. Put a plate lined with paper towels by (but not dangerously near) the stove, if you want to get rid of any excess fat once the chicken's cooked.
2. Pour enough oil into your chosen pan to come about 1½" up the sides. Heat until a small piece of bread becomes golden and crisp almost instantly; if you want to be precise, then you want the fat to be at 375°F when the chicken goes in (and at about 350°F as it cooks).
3. Using tongs, gently lower the chicken thigh into the hot oil and cook for 3 to 4 minutes on each side, by which time the coating should be deep gold, very crisp and chicken completely cooked through.
4. Remove to a waiting paper-lined plate, remembering to take the pan of oil off the heat, and leave the chicken to stand for a couple of minutes while you shred iceberg lettuce and get out your pickles.

ASSEMBLE SANDWICH

1. Put a handful of shredded lettuce on top of the mayo on your bottom slice, top with fried chicken, add kimchi, Pink-pickled Onions and any other pickles you want. Scatter with a bit more lettuce and squidge on the top bun or second slice of bread. Go in cautiously: I have more than once burned my mouth.

Cherry Tomato Salad with Mint, Capers and Pink-pickled Onions

SERVES 4

Pink-pickled Onions

- *½ red onion or 1 small red onion*
- *Red wine vinegar, to cover*

Salad

- *18 oz. (2½–4 cups) cherry tomatoes*
- *Dried mint*
- *2 tbsp capers*
- *Good grinding pepper*
- *2 tbsp extra-virgin olive oil*
- *2 tbsp finely chopped fresh mint*
- *Sea salt flakes, to taste*

MAKE PICKLED ONIONS

1. Peel red onion, cut into fine half-moons, and put into a jar or bowl. Cover with red wine vinegar — use regular stuff here: no need for a fancy, expensive sort — and either put a lid on the jar or cover the bowl with food wrap or a side plate, and leave to steep. If you want, you can do this part well in advance; 24 hours ahead would be fine, though a couple of hours should do it.

MAKE SALAD

1. Halve cherry tomatoes across equator and tumble them into a shallow bowl.
2. Sprinkle over dried mint and spoon over capers; don't worry if you get a little bit of vinegar from the jar in with them. Give a good grind of pepper over them, toss well, then cover the bowl with food wrap and give it a good shimmy before leaving it on the kitchen counter for at least an hour, but up to 4.
3. When you're ready to serve, remove the food wrap, pour over extra-virgin olive oil, add 1 tbsp of freshly chopped mint and a sprinkle of sea salt flakes, and toss well. Taste to see if you want any more salt, then decant into a serving dish or plate (unless you're going to serve the salad in the bowl the tomatoes were steeping in). Scatter over half your remaining tablespoonful of freshly chopped mint, squeeze vinegar out of the onions, and add the lucent pink curls to the tomatoes, followed by a final scattering of mint.

Toasted Marshmallow and Rhubarb Cake

MAKES 8 TO 12 SLICES

Rhubarb Layer

- *14 oz. (400 g) pink hothouse rhubarb (trimmed weight)*
- *½ cup (100 g) sugar*

Cake

- *6 large eggs, at room temperature*
- *1 lemon*
- *6 tbsp (100 g) whole milk, at room temperature*
- *2 tbsp (25 g) cornstarch*
- *¾ cup plus 1 tbsp (100 g) all-purpose flour*
- *2 tsp baking powder*

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½ *tsp baking soda*
¼ *tsp fine sea salt*
¾ *cup (150 g) superfine sugar*
⅔ *cup (140 g) vegetable oil, plus more for greasing*

Frosting

6 *egg whites, from eggs above*
1¾ *cups (350 g) superfine sugar*
¼ *tsp fine sea salt*
½ *tsp cream of tartar or ½ tsp lemon juice*
2 *tsp vanilla extract*

COOK RHUBARB

1. Heat oven to 400°F. Cut trimmed rhubarb ribs into 2" lengths if slender, 1" if chunky. Put into an ovenproof dish in which they will be able, more or less, to sit in a single layer — I use an 8" x 10" Pyrex dish — and sprinkle over ½ cup (100 g) of granulated sugar.
2. Mix together with your hands, leaving the rhubarb in a single layer as much as possible, then cover the dish with foil, sealing edges well, and cook in the oven for approx. 30 minutes, until rhubarb is tender but still holding its shape.
3. Remove foil, and leave dish out on the countertop, watching it glow ever more pink as it cools.

MAKE BATTER

1. Turn oven down to 325°F. Line bottoms of two 8" cake pans with parchment paper, and lightly grease the sides.
2. Separate the eggs, dropping the whites into a large mixing bowl or bowl of freestanding mixer (whichever bowl you're using should be thoroughly washed and grease free) and yolks into another. Cover the bowl of whites with food wrap, and put to one side while you mix and bake the cake.
3. Finely grate the zest of lemon and add to the bowl of yolks. Measure out milk, juice the lemon and add 2 tbsp of the juice to the milk, and leave to stand for a moment. Mix together cornstarch, flour, baking powder, baking soda and salt, and set this aside for now.
4. Add ¾ cup (150 g) of superfine sugar and oil to the yolks and whisk on medium-high speed for 3 minutes, by which time the mixture will be rich, gleaming and billowy.
5. Still whisking, but more slowly now, gently pour and scrape in now curdled milk and, once it's in, carry on whisking until it's combined; the mixture looks like custard at this stage. Finally, whisking more gently now, gradually spoon in dry ingredients. Once in, use a spatula to scrape down the sides and fold everything gently together, before dividing the mixture between prepared pans.

BAKE CAKE

1. Bake for 20 to 25 minutes, by which time the cakes will have risen up extravagantly, the tops golden brown; they will feel soft and puffy to the touch, but the cake tester should come out clean.
2. Remove to a wire rack and let the cakes cool in their tins for 15 minutes — sinking a little as they do so — before very carefully turning out. You'll need to loosen the edges with a small offset spatula first. These are tender sponges, so don't rush or be rough. Once unmoulded, gently pull back and remove the lining papers straightaway.

FROST AND ASSEMBLE CAKE

1. When the cakes are completely cold — which will take about an hour — you can get on with frosting. But first, tear off four strips of parchment paper, scrunch them, then unscrunch them and lay them flat to make an outline of a square on top of the cake stand. (This is to stop you covering the cake stand with sticky marshmallow frosting later.)
2. Put one cake on it, top-side down, the paper strips under the edges. Also, now's the time to lift the rhubarb pieces out of their syrup in the dish and onto the plate.
3. In a tall saucepan that you can sit your big bowl o' whites on (without the bottom of the bowl touching the water), heat a little water in it until it's just about to come to simmer. Mix 1¾ cups (350 g) of superfine sugar, salt and cream of tartar (or lemon juice) together and add it to the egg whites. Then sit the mixing bowl on top of the pan, so it's gently warmed by the barely simmering water underneath and, just using a balloon whisk (thoroughly washed and grease free, again), keep whisking for 3 minutes to the dissolve sugar. I couldn't say this is hard to do, but you can really feel it in your forearm. I'm always grateful when my timer goes off.
4. Once the sugar's dissolved and you have a smooth, opaque mixture that's warm to the touch, remove the bowl from the saucepan. Whisk at high speed for 5 minutes in a freestanding mixer, or for 6 to 7 minutes if using an electric hand mixer, by which time the whites will be very thick and ludicrously voluminous.
5. Whisk in 1 tsp of vanilla extract and, when it's incorporated, whisk in the remaining tsp, then give it a good fold by hand to make sure every bit is mixed in.
6. Dollop a generous amount of marshmallow frosting onto the waiting cake, and smooth it right to the edges, so that you have a layer about ½" thick: this should use about a quarter of the frosting.
7. Cover this with rhubarb, though leave about a ¼" perimeter around the edge; I go slowly here, using a couple of soup spoons to ferry the rhubarb to the cake. And you might want to tilt the rhubarb plate away from you slightly as you transfer slices, to make sure you leave any pooling liquid behind.
8. Top with the second cake, right-way up, and use just under half the frosting left in the bowl to cover the top, going just beyond edges. Then carefully spread the rest of the frosting thickly around the sides — leaving a tiny bit in the mixing bowl — until the whole cake is completely covered.
9. Dip your fingers in the bit of frosting left and dab the top and sides of the cake, lightly pulling up and teasing out spikes of marshmallow frosting; I feel like an '80s hairdresser doing this. Sometimes, as you do the sides, you will pull bits of frosting off, but don't panic, just pat it back on.
10. Gently pull out the strips of paper from beneath the cake, then seal the bottom of the cake with any remaining frosting. Then, slightly dampen a paper towel with cold water, and rub off any stray bits of frosting or sugar smear from the plate.
11. Take the cake somewhere you can kindle fire safely. Light a blowtorch and, holding it fairly near the cake and with not too timorous a flame, toast the top and sides of the frosting. I find this cake easiest to slice if left to stand for a couple of hours before serving. And you need to slice generously, as with all layer cake. H&H

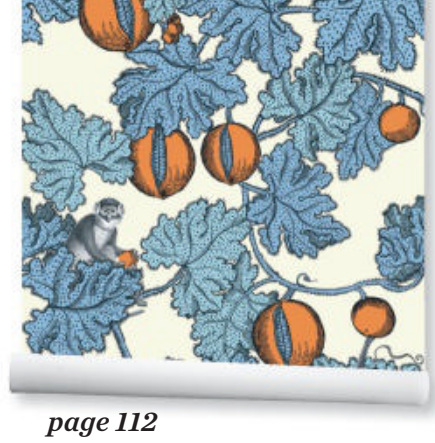
Shopping List

1stdibs, 1stdibs.com
A Modern Space, (613) 295-4256 or amodernspace.ca
Aerin, aerin.com
Allied Maker, alliedmaker.com
Amazon, amazon.ca
Andrea Rodman, Andrea Rodman Interiors, (604) 338-7817 or andrearodman.com
Angell Gallery, (416) 530-0444 or angellgallery.com
Anthropologie, anthropologie.com
ARD Outdoor, ardoutdoor.com
Article, article.com
Avenue Road, (416) 548-7788 or avenue-road.com
Baltic Marché, balticmarche.com
Barebones, barebonesliving.com
Bed Bath & Beyond, 1-800-462-3966 or bedbathandbeyond.ca
Behr, 1-800-661-1591 or behr.ca

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Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca
Betty Liu, bettysliu.com
Blu Dot, bluedot.com
The Bohemian Collective, thebohemiancollective.ca
Brooke Hatfield, Brooke Hatfield Design, brookehatfielddesign.com
Burritt Bros., (604) 879-8432 or burrittcarpets.com
Caesarstone, caesarstone.ca
California Faucets, calfaucets.com
Cameron MacNeil, cameronmacneil.com
Caplan's Appliances, (416) 767-1655 or caplans.ca
Carrie Stinson, Two Fold Interiors, (416) 532-3653 or twofoldinteriors.com
Casson Hardware, cassonhardware.com
Casualife, casualife.ca
CB2, cb2.ca
Cedarshed Canada, 1-800-830-8033 or cedarshed.ca
Celadon Art, (905) 335-6444 or celadonart.com
Christina Parker Gallery, (709) 753-0580 or christinaparkergallery.com
Circa Lighting, 1-877-762-2323 or circalighting.com
Clé, cletile.com
Cocoon Furnishings, (905) 829-2780 or cocoonfurnishings.ca
Colette van den Thillart, CVDT Interior Design, (647) 964-4456 or colettevandenthillart.com
Crate and Barrel, crateandbarrel.ca
Cynthia Ferguson, Cynthia Ferguson Designs, (647) 351-6005 or cynthiafergusondesigns.com
Daltile, daltile.com
Dash & Albert, 1-800-658-5035 or dashandalbert.com
Empire Kitchen & Bath, (403) 252-2458 or empirekitchenandbath.com
Equinox Gallery, (604) 736-2405 or equinoxgallery.com
Ethan Allen, ethanallen.com
Euro Tile & Stone, eurotilestone.com
Farfetch, farfetch.com
Farrow & Ball, 1-888-511-1121 or farrow-ball.com
Fever-Tree, (905) 940-0889 or fever-tree.com
Fieldstudy Shop, fieldstudyshop.com
Finest Wallpaper, (604) 771-7723 or finestwallpaper.com
Fornasetti, fornasetti.com
førs studio, forsstudio.com
Galerie C.O.A., (514) 655-8670 or galeriecoa.com
Generation Lighting, generationlighting.com
Golden August, (604) 308-5007 or goldenaugust.ca
Goodee, goodeeworld.com
Grace Castaneda, Grace Castaneda Interiors, (416) 573-2490 or gracecastaneda.com
Graham & Brown, grahambrown.com
Grin, grinbrush.com
HarperCollins, harpercollins.ca
Hauser Company Stores, hausterstores.com
Hem Interiors, (604) 414-0654 or heminteriors.com



page 112

Holt Renfrew, holtrenfrew.com
The Home Depot Canada, 1-800-628-0525 or homedepot.ca
Hudson's Bay, thebay.com
Hudson Valley Lighting, hudsonvalleylighting.com
Ikea, 1-866-866-IKEA or ikea.ca
Indaba Trading, indabatrading.com
Inform Interiors, (604) 682-3868 or informinteriors.com
Innit Designs, (416) 479-0242 or innitdesigns.com
Jardin de Ville, (416) 363-8323 or jardindeville.com
Kravet Canada (to the trade), 1-800-535-3258 or kravetcanada.com
LD Shoppe, ldshoppe.com
Le Creuset Canada, lecreuset.ca
Les Ensembliers, (514) 938-4424 or ensembliers.com
Libeco Home, libecohomestores.com
Livingspace, (604) 683-1116 or livingspace.com
Loblaws, 1-800-296-2332 or loblaws.ca
Luke Havekes, Luke Havekes Design, (514) 419-5846 or lhdetc.com
Maison Vogue, maisonvogue.com
Mary Burgers, Burgers Architecture, (604) 926-6058 or burgersarchitecture.com
Menu, menudesignshop.com
Michal Angus, Angus & Company, angusandcompany.ca
Mila, (604) 844-8040 or milaplantbased.com
Mitchell Gold + Bob Williams, mgbwhome.com
Montana Burnett, Montana Burnett Design, montanaburnettdesign.com
Montauk Sofa, montauksofa.com
Mouche, mouchehome.com
Myoh, myoh.ca
Natalie Chong, Nest Design Studio, nestdesignstudio.ca
Net-a-Porter, net-a-porter.com
Nicholas Haslam, nicholashaslam.com
Nicholas Metivier Gallery, (416) 205-9000 or metiviergallery.com
Nigella Lawson, nigella.com
Nordstrom, shop.nordstrom.com
Obakki, (604) 669-9790 or obakki.com
Os & Oos, osandoos.com
Palecek, palecek.com
Perigold, perigold.com
Philip Mitchell, Philip Mitchell Design, philipmitchelldesign.com
Pigeonhole Home Store, (778) 406-1606 or pigeonholehomestore.com
Pottery Barn Canada, potterybarn.ca
Proven Winners, provenwinners.com
Pure & Original, pure-original.com
Robinson, robinsonco.ca
The Rug Company, (416) 548-7788 or therugcompany.com
Saks Fifth Avenue, (416) 507-3100 or saksfifthavenue.com
Salt by The Caza Project, saltbythecazaproject.com
Serena & Lily, serenaandlily.com
Sherwin-Williams, sherwin-williams.ca
Shop House & Home, shophouseandhome.com
Signature Hardware, signaturehardware.com
Sonos, sonos.com
Sophie Burke, Sophie Burke Design, sophieburkedesign.com
Stoney Creek Furniture, stoneycreekfurniture.com
Structube, structube.com
Studio b, (416) 363-2996 or studiobhome.com
Theo Decor, 1-877-254-9855 or theodecor.com
Thibaut, thibautdesign.com
Thomas O'Brien, aerostudios.com
Tonic Living, (416) 699-9879 or tonicliving.ca
Urban Barn, urbanbarn.com
The Urban Electric Co., urbanelectricco.com
Urban Mode, (416) 591-8834 or urbanmode.com
Urban Nature Store, 1-877-313-2473 or urbannaturestore.ca
Veronica Martin, Two Fold Interiors, (416) 532-3653 or twofoldinteriors.com
Visual Comfort, visualcomfort.com
Walmart, walmart.ca
Wayfair Canada, wayfair.ca
West Elm, westelm.com
Workstead, workstead.com
YLighting, ylighting.com
Zwilling, zwilling.com

Source Guide



BATHROOMS

Pages 50 to 53

Old World Bathroom design, Suzie Richard and Suzie Bergeron, Open Haus Design, pinterest.com/openhausdesignmtl; Artful Elegance Bathroom design, Shirley Meisels, Mhouse, (647) 889-7709 or mhouseinc.com. ***Page 50:*** **Old World bathroom overall:** Pendant, L'Allumeur, (514) 991-6721 or lallumeur.com; baskets, Boutique Cassine, (514) 695-6003 or cassine.ca; fabric, C&M Textiles, cmtextiles.com; hand towels, HomeSense, 1-800-646-9466 or homesense.ca; floor colours, Coventry Gray (HC-169) and Floral White (OC-29), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca. ***Page 51:*** **Tub:** Tub, Pure-Design, (514) 998-5555 or pure-design.ca; faucet by Kingston Brass, Amazon, amazon.ca; rug, flowerpot, covered pot, marble soap dish, HomeSense, 1-800-646-9466 or homesense.ca; candle, Zone Maison, (514) 343-9555 or zonemaison.com; soap and nail brush, Hogg Hardware, (514) 934-4644 or hogghardware.ca. **Makeup table:** Sink, Pure-Design, (514) 998-5555 or pure-design.ca; vanity base, L'Allumeur, (514) 991-6721 or lallumeur.com; vase, Zone Maison, (514) 343-9555 or zonemaison.com; backsplash, counter, Zenith Quartz, (613) 727-8663 or zenithquartz.ca; faucet by Kingston Brass, Amazon, amazon.ca; sconces by Lark Manor, Wayfair Canada, wayfair.ca. ***Page 52:*** **Artful Elegance bathroom overall:** Plumbing fixtures, Ginger's, (416) 787-1787 or gingers.com; large tile, Stone Tile, 1-866-669-1103 or stone-tile.com. ***Page 53:*** **Vanity:** Sconce, Elte Mkt, (416) 789-0800 or eltemkt.com; brass hardware, Upper Canada Specialty Hardware, (416) 696-8358 or ucsh.com; stool, West Elm, westelm.com; towel bar, CB2, cb2.ca. **Water closet:** Wall hooks, CB2, cb2.ca; towel, Au Lit Fine Linens, (416) 489-7010 or aulitfinelinens.com. **Cabinet:** Linen chest, CB2, cb2.ca; tray, Elte, (416) 785-7885 or elte.com; art by Kyra Kendall, kyrakendall.org; art framing, PI Fine Art, (416) 928-2067 or pifineart.com.





KITCHEN OF THE MONTH

Pages 56 to 58

Design, Svetlana Tryaskina, Estee Design, (416) 827-4220 or esteedesign.com; millwork, Phi Design, (416) 858-9034 or phidesign.ca; stone fabrication, Marble Works, (416) 503-8388 or marbleworkstoronto.ca. ***Pages 56 and 57:*** **Kitchen overall:** Counters, Caesarstone, caesarstone.ca; metal doors, hardware, Myoh, myoh.ca; oak laminate by Eggar, Decotec, (647) 829-8658 or decotecinc.com. ***Page 58:*** **The Details: 1.** Pendant, Katy Skelton, katyskelton.com. **2.** Faucet, soap dispenser, Kohler, kohler.com. **3.** Sink, Blanco, 1-877-425-2626 or blancocanada.com. **4.** Dishwasher by Fisher & Paykel, fisherpaykel.com. **4.** Art frame, On The Wall Framing, onthewallframing.ca. **5.** Barstools, Ikea, 1-866-866-IKEA or ikea.ca. **Elements of The Look:** Ellis pendant, Katy Skelton, katyskelton.com; Manchester T knob in Split Black and Dark Grey Leather, Myoh, myoh.ca; White Attica 5143 surface, Caesarstone, caesarstone.ca; Pedestal bowl in Black, CB2, cb2.ca; 30" Contemporary induction cooktop by Fisher & Paykel, fisherpaykel.com; Purist single-hole faucet in Black, Kohler, kohler.com; Integrated refrigerator-freezer by Fisher & Paykel, fisherpaykel.com; Dalfred barstool in Black, Ikea, 1-866-866-IKEA or ikea.ca.

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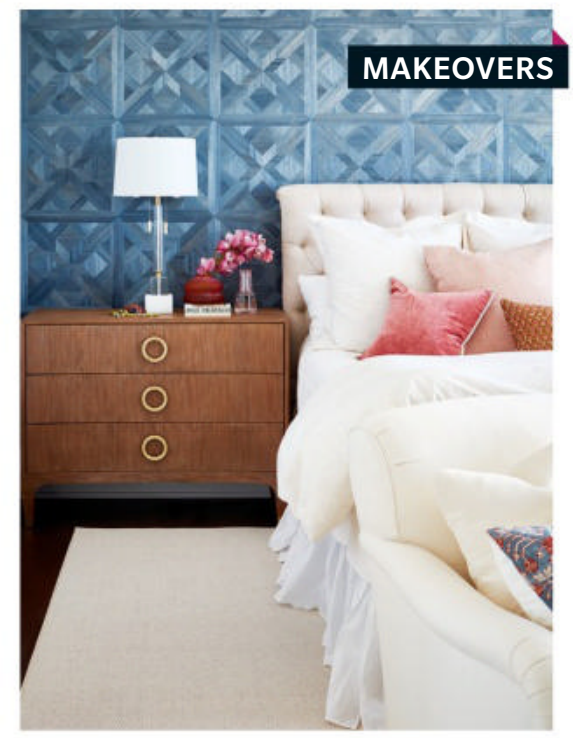
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LYNDA REEVES


BRIAN GLUCKSTEIN


HOME TOURS


MAKEOVERS


DESIGN LESSONS

NEW VIDEOS EVERY WEEK

Source Guide





EASY BREEZY

Pages 62 to 71

Design, Rosie Daykin, Rosanne Daykin Interiors, (604) 317-5964 or rosiedaykin.com; millwork, Dynamic Manufacturing, (604) 580-2430 or dynamicmanufacturingltd.com. ***Pages 62 and 63:*** **Terrace:** Cement orb, Southlands Nursery, (604) 261-6411 or southlandsnursery.com. ***Page 64:*** **Entryway:** Dresser, The Antique Warehouse, (604) 324-3661 or antiquewarehouse.ca; mirror, Gild & Co., (604) 428-4255 or gildandco.com; sconces, Cedar & Moss, cedarandmoss.com; sculpture by Jeanne Isabelle Cornière, Ransom Art Gallery, markransom.co.uk. **Outdoor dining area:** Dining table, dining chairs, RH, Restoration Hardware, rh.com. ***Page 65:*** **Living room:** Chandelier, LightForm, 1-866-526-7232 or lightform.ca; rug, Livingspace, (604) 683-1116 or livingspace.com; art (above fireplace) by Fred Herzog, Equinox Gallery, (604) 736-2405 or equinoxgallery.com; sofas, Rosanne Daykin Interiors, (604) 317-5964 or rosiedaykin.com; custom coffee table, Steelwood Design, steelwooddesign.com; striped throw pillows by Tensira, Cutter Brooks, cutterbrooks.com; pink throw pillows by Tensira, Misch, (604) 731-1017 or misch.ca; floral throw pillow fabric, Howe London, howelondon.com. ***Page 66:*** **Kitchen:** Pendants, The Urban Electric Co., urbanelectricco.com; appliances, Bradlee Distributors, (604) 244-1744 or bradleedistributors.com; stools, Jayson Home, jaysonhome.com; faucet by Watermark, Cantu Bathrooms and Hardware, (604) 688-1252 or cantubathrooms.com; counters, Bordignon Stone, (604) 517-0189 or bordignon.ca; backsplash, Creekside Tile Company, (416) 256-3800 or creeksidetile.com. ***Page 67:*** **Dining area:** Ceiling fixture, One Kings Lane, onekingslane.com; dining chairs, Jayson Home, jaysonhome.com; art (between tall cabinets) by Laurie Steen, Cube Gallery, cube-gallery.co.uk; dining table, RH, Restoration Hardware, rh.com; sheepskins, Howe London, howelondon.com. ***Page 68:*** **Principal bathroom:** Wall tile, Creekside Tile Company, (416) 256-3800 or creeksidetile.com; tub, tub faucet, Cantu Bathrooms and Hardware, (604) 688-1252 or cantubathrooms.com; rug, rugs.ca. **Powder room:** Wallpaper, Howe London, howelondon.com; art (far right) by Val Nelson, Bau-Xi Gallery, (604) 733-7011 or bau-xi.com. ***Page 69:*** **Principal bedroom:** Bed frame, Pottery Barn Canada, potterybarn.ca; rug, rugs.ca; wall mural, Anewall, anewall.com; nightstand, benches, Rosanne Daykin Interiors, (604) 317-5964 or rosiedaykin.com; quilt, Projektityyny, projektityyny.com. ***Pages 70 and 71:*** **Side garden:** Raised beds and fence construction, Lou Mayer, Resilient Fence, (604) 512-0216 or resilientfence.com; built-in drip irrigation system, University Sprinkler Systems, (604) 421-4555 or universitysprinklers.com; garden advice, Thomas Hobbs, Southlands Nursery, (604) 261-6411 or southlandsnursery.com.



STYLE & SUBSTANCE

Pages 72 to 79

Design, Alyssa Moscovitch-Young, Harper Gray Design, (647) 274-2578 or harpergraydesign.com. ***Page 72:*** **Entryway:** Custom bench, Gresham House Furniture, (905) 412-0362 or greshamhousefurniture.com; art by Janna Watson, Bau-Xi Gallery, (416) 977-0600 or bau-xi.com. ***Page 73:*** **Living room area with fireplace:** Custom ceiling fixture, Commute Design, (416) 861-0521 or commutedesign.com; custom sofa, Creative Custom Furnishings, (416) 944-3164 or creativecustomfurnishings.com; tub chairs, Büro Klaus, (416) 362-3434 or buroklaus.com; silver-toned coffee table, RH, Restoration Hardware, rh.com; gold-toned coffee table, Elte, (416) 785-7885 or elte.com. ***Page 74:*** **Living room area with mirrors:** Custom bench, Creative Custom Furnishings, (416) 944-3164 or creativecustomfurnishings.com; coffee table, sconces, Elte, (416) 785-7885 or elte.com; rug, Weavers Art, (416) 929-7929 or weaversart.com. ***Page 75:*** **Dining room:** Custom ceiling fixture, Büro Klaus, (416) 362-3434 or buroklaus.com; dining table, Home Société, (647) 696-4612 or homesociete.ca; dining chairs, South Hill Home, (416) 924-7224 or southhillhome.com; art (far right) by Linda Kemp, Westmount Gallery, (416) 239-5427 or westmountgallery.com; wall colour, Balboa Mist (OC-27), Benjamin Moore, 1-855-361-5898 or benjaminmoore.ca. ***Page 76:*** **Kitchen:** Ceiling fixture, Commute Design, (416) 861-0521 or commutedesign.com; cabinets, Stutt Kitchens & Fine Cabinetry, (905) 238-1266 x223 or kitchenstoronto.com; range, JennAir, jennair.com; stool, Soho Concept, sohoconcept.com. ***Page 77:*** **Family room:** Sectional, ottomans, Creative Custom Furnishings, (416) 944-3164 or creativecustomfurnishings.com; blue chair, Urban Mode, (416) 591-8834 or urbanmode.com. **Home office:** Custom cabinets, Ashburne Designs, (905) 936-5127 or ashburnedesigns.com; wallpaper (behind shelves), Phillip Jeffries, phillipjeffries.com; desk chair, Design Within Reach, dwr.com; shelving colour, Clouds Roll In (P5204-62), Para Paints, 1-800-461-7272 or para.com. ***Page 78:*** **Sydney's room:** Tent, Advice from a Caterpillar, (416) 960-2223 or advicefromacaterpillar.com; poufs, rug, RH Baby & Child, rhbabyandchild.com; wall colour, Peignoir (286), Farrow & Ball, 1-888-511-1121 or farrow-ball.com. **Mason's room sofa:** Wallpaper, NewWall, newwall.com; dresser, Urban Mode, (416) 591-8834 or urbanmode.com; rug, West Elm, westelm.com; honeycomb shelves, Pottery Barn Kids, potterybarnkids.com; sofa, Elte, (416) 785-7885 or elte.com. **Mason's room bed:** Bed frame, CB2, cb2.ca; poufs, RH, Restoration Hardware, rh.com. ***Page 79:*** **Principal bedroom:** Bed linens, Au Lit Fine Linens, (416) 489-7010 or aulitfinelinens.com; rug, Elte, (416) 785-7885 or elte.com; art by Cara Barer, Bau-Xi Gallery, (416) 977-0600 or bau-xi.com; nightstand, RH, Restoration Hardware, rh.com.



THE BAKER & THE HOCKEY PLAYER

Pages 80 to 87

Design, Jaclyn Peters, Jaclyn Peters Design, jaclynpetersdesign.com; builder, Artista Homes, (204) 415-6615 or artistahomes.com. ***Page 80:*** **Portrait:** Armchair, CB2, cb2.ca; rug, Frances Loom, francesloom.com. ***Page 81:*** **Dining room:** Dining table, Claywork Design + Construction, claywork.ca; dining chairs, rug, Wayfair Canada, wayfair.ca; flooring, Fuzion Flooring, fuzionflooring.com. ***Page 82:*** **Living room:** Sofa, RH, Restoration Hardware, rh.com; coffee table, Modloft, modloft.com; tray (on coffee table), McGee & Co., mcgeeandco.com. ***Page 83:*** **Kitchen:** Pendants, Rejuvenation, rejuvenation.com; vent hood, Prairie Plaster, prairieplaster.ca; fridge, JennAir, jennair.com; counters, Cambria, (416) 363-8801 or cambriacanada.com; rolling ladder, Richelieu, richelieu.com; cabinets by Dlux Cabinetry, Anchor Projects & Construction, @anchorprojectsandconstruction; cabinet colour, Montpelier (AF-555), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca. **Buffet:** Mirror, Anthropologie, anthropologie.com; buffet, McGee & Co., mcgeeandco.com; wall colour, Chantilly Lace (OC-65), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca.

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FOOD NEWS

CONTINUED FROM PAGE 100

Alex Tognazzi's Papa Don't Peach

MAKES 1 COCKTAIL

- *2 oz. Absolut vodka*
- *3 oz. fresh peach juice*
- *1 oz. lemon juice*
- *¼ oz. vanilla syrup*
- *1½ oz. Mionetto Prosecco*
- *1 bar spoon balsamic reduction drizzled on top (Nonna Pia's, if you can find it)*

Charred peach slice and mint sprig, for garnish

MAKE COCKTAIL

Add all ingredients except Prosecco and balsamic reduction to cocktail shaker. Double strain into rocks glass with ice. Top with Prosecco, then drizzle with balsamic reduction. Garnish with charred peach slice and mint sprig. H&H

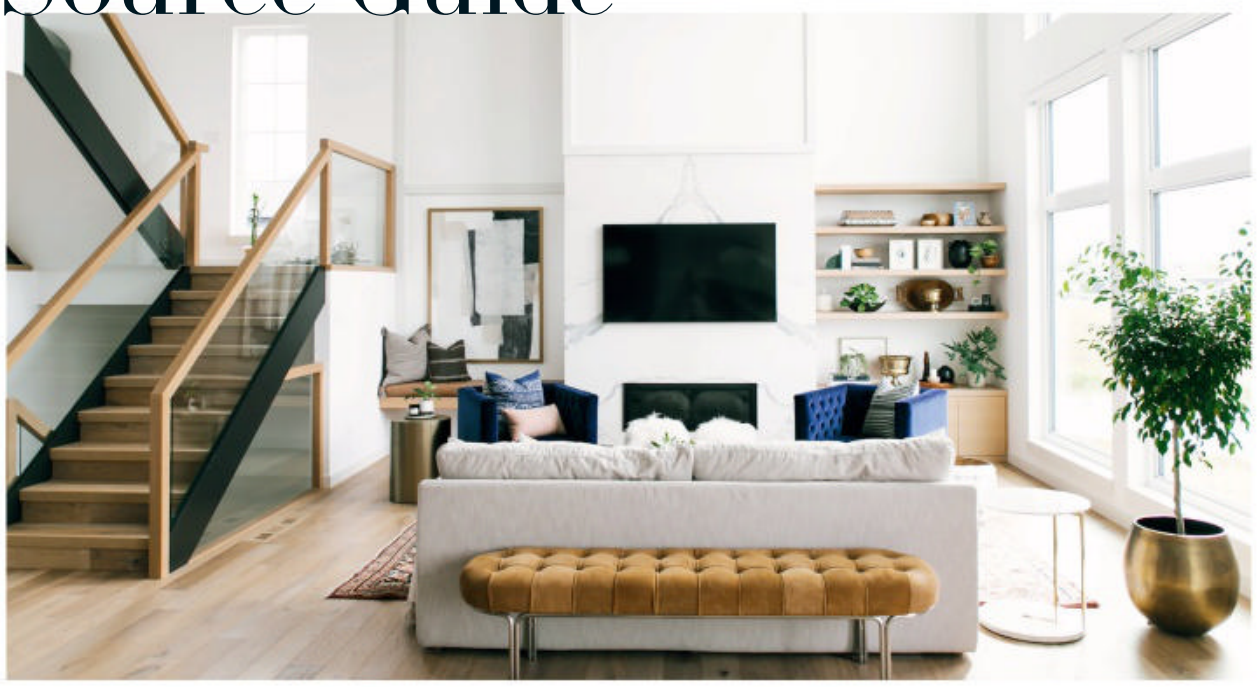
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Source Guide



Powder room: Wallpaper, Studio of Katherine Moffett, studioofkatherinemoffett.com; mirror, CB2, cb2.ca; pedestal sink, Kohler, kohler.ca. **Wine wall:** Stool, Design Within Reach, (416) 977-4003 or dwr.com; arched door, wine cabinet, Anchor Projects & Construction, @anchorprojectsandconstruction. **Range:** Range, Lacanche, lacanche.com. ***Page 84:*** **Office:** Desk, desk chair, floor lamp, art, LD Shoppe, ldshoppe.com; throw, H&M Home, hm.com; rug, Wayfair Canada, wayfair.ca. ***Page 85:*** **Shelf:** Bookcase, LD Shoppe, ldshoppe.com; jug (middle shelf), McGee & Co., mcgeeandco.com; vase (with face), H&M Home, hm.com. **Living room corner:** Armchair, CB2, cb2.ca; bench cushion, Top Stitch Upholstery, topstitchdesign.ca. **Basement:** Sofa, EQ3, (416) 533-9090 or eq3.com; armchairs, CB2, cb2.ca; ottoman, One Kings Lane, onekingslane.com; rug, art, LD Shoppe, ldshoppe.com. ***Page 86:*** **Lilah's room dresser:** Chandelier, mirror, Anthropologie, anthropologie.com; dresser, rocker, West Coast Kids, (416) 480-2288 or westcoastkids.ca; table lamp, pouf, CB2, cb2.ca. **Lilah's room crib:** Wallpaper, Memo Showroom, (647) 350-3700 or memoshowroom.com; crib, West Coast Kids, (416) 480-2288 or westcoastkids.ca; throw, Pom Pom at Home, pompomathome.com; art, Minted, minted.com. ***Page 87:*** **Principal bedroom:** Bed frame, EQ3, (416) 533-9090 or eq3.com; nightstand, rug, LD Shoppe, ldshoppe.com; table lamp, Lulu and Georgia, luluandgeorgia.com; bed linens, Parachute Home, parachutehome.com. **Principal bathroom vanity:** Sconce, Circa Lighting, 1-877-762-2323 or circalighting.com; mirror, Rejuvenation, rejuvenation.com; sink, faucet, Kohler, kohler.com, cabinet hardware, Top Knobs, topknobs.com; floor and wall tile, Julian Tile, juliantile.com. **Principal bathroom tub:** Tub, Kohler, kohler.com; tub filler, Brizo, 1-877-345-2749 or brizo.com; stool, Arteriors, 1-877-488-8866 or arteriorshome.com; art, LD Shoppe, ldshoppe.com. **Laundry room:** Appliances, Maytag, maytag.ca; hardware, Top Knobs, topknobs.com; hamper, McGee & Co., mcgeeandco.com; flooring, Ames Tile & Stone, amestile.com; cabinets, Dlux Cabinetry, (204) 504-4373 or dluxcabinetry.com.

ASKED & ANSWERED

Pages 89 to 93

Please note: Sourcing is not available for this story. For more information, see the Shopping List on page 104.



BACKYARD BLISS

Pages 94 to 97

Design, Sarah Keenleyside, @sarahkeenleyside. ***Page 94:*** **Sectional:** Sofa, Article, article.com; coffee table, basket, HomeSense, 1-800-646-9466 or homesense.ca. ***Page 95:*** **Dining table:** Pendant, Ikea, 1-866-866-IKEA or ikea.ca; dining table, Article, article.com. ***Page 96:*** **Firepit:** Siding, Cape Cod Siding, (902) 835-9629 or capecodsiding.com; firepit, Dekko Concrete, dekko.ca; pavers, Techo-Bloc, (905) 336-3369 or techo-bloc.com. ***Page 97:*** **Overall:** Dining chairs, MacCool's Re-Use, (613) 849-7321 or maccoolsreuse.weebly.com; windows, GEM Windows & Doors, (416) 533-4331 or gemwindows.com. **Garage:** Sconces, The Home Depot Canada, 1-800-628-0525 or homedepot.ca; door, hardware, GEM Windows & Doors, (416) 533-4331 or gemwindows.com. **Coffee table:** Cork stool, throw pillow, HomeSense, 1-800-646-9466 or homesense.ca; breeze blocks, Kreitmaker, kreitmaker.com; lumber, MicroPro Sienna, microprosienna.com. H&H

CONTINUED FROM...

TO SCONCE OR NOT TO SCONCE

CONTINUED FROM PAGE 30

When choosing sconces, measure carefully. It's obvious until you forget to do it. You need to know the size of the backplate to make certain that it covers the hole in your wall. You need the total drop from the connection point on the wall to the bottom of your shade. And you need the depth of the whole fixture to know how far it will stick out from the wall. Sconces are often hung low enough that someone could walk into it, so depth is important. In my case, the shades on my kitchen sconces hung down a hair too low; they were falling below the window frames. Candace ended up having to hunt for glass shades that were slightly shorter but still the perfect tent shape. She found them! Here are a few of my favourite lighting websites (*see page 30*).

Less is more. Let's talk about overkill. Light fixtures should be discreet, for the most part. The exception is that one stunning fixture that is like art in your room. That one should be a knockout! The rest need to fall back and be quiet... think of them as jewelry. Too many fixtures competing for attention is not the idea. Just a few perfect sconces accenting your walls and casting a lovely glow is the goal.

Here's a final tip, if you went a little crazy planning all those sconces.... You can hang small pieces of framed art, decorative plates or whatever, over a hole, here and there. There's always that.... H&H

WATCH!



To follow Lynda's Lakehouse video series, visit **houseandhome.com/thelakehouse** or Instagram, **@lyndareevesdesign.**

In the Next Issue

JULY/AUGUST SUMMER LIVING

Relaxed and effortless decorating, perfect for the city or the country.



COTTAGE STYLE

COTTAGE BLUE

TOMMY'S TIPS FOR BUNKIE STYLE



TOMMY SMYTHE

ULTIMATE BURGERS: TRY THEM ALL!



COTTAGE BEDS

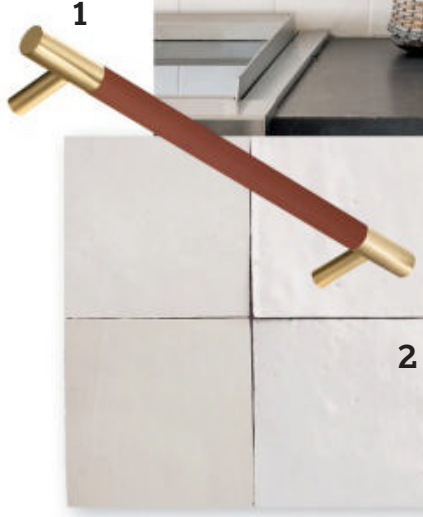


ON SALE JUNE 21



The inspiration







Send your questions to askadesigner@hhmedia.com













Final Touches

Stacy Begg's tips for choosing a backsplash and decorating a long wall in a modern kitchen.

Q Help! I can't commit to a kitchen backsplash. Do you have any suggestions? And how do I decorate this giant blank wall that's adjacent to the kitchen?
— N.H., *Squamish, B.C.*

A Let's start with the backsplash: your kitchen is almost there! My first suggestion is to go with a classic white six- by three-inch subway tile — it will be budget-friendly and give you a timeless look. If that's too expected, you could also go with a square hand-thrown tile in a soft cream or off-white for a more rustic vibe. Both are great options that won't distract from your oak shelves. While you're at it, consider swapping your black hardware for a style that works better with the warm wood tones, like this pull from Myoh in polished brass and tan leather. Finally, while I like your stool style, I find the black colour, especially with the black pendants, to be too dark. Look for seating that continues to warm up the room — think rich leather or woven for added texture.

Now, to the blank wall: I love your clerestory windows, as they bring in lots of natural light and add a modern feel. I recommend removing the white cabinet. Then, select furniture and art with the scale of the wall in mind. Start with a long console, and centre it under the three windows. Above it, hang one or two large pieces of art, or a collection of smaller and midsized pieces. Add a much larger plant, like a fiddle-leaf fig. Use the Inspiration image as a guide for how to fill out your space, and it will be beautiful!

1. *Dorchester* ***bar pull,*** *$49. Through Myoh.*
2. *Zellige* ***tile*** *in Weathered White, $24.33/sq.ft. At Clé.*
3. *Carson* ***counter stool*** *in Ebony, approx. $878. Through Serena & Lily.*
4. *Miles* ***media console,*** *approx. $4,164. Through Mitchell Gold + Bob Williams.*
5. *Large Simplex VI* ***artwork,*** *$663. Through Celadon Art.*
6. *Bouclé Abstracts IV* ***artwork,*** *$500. Through Celadon Art.*
7. *Fiddle Leaf* ***artificial potted plant,*** *$149. At Structube.*

Photography by Gabor Jurina (Stacy's portrait)/Lucy Call (backsplash inspiration)/Stacey Brandford (clerestory inspiration)/Room design by Studio McGee (backsplash inspiration)/Debbie Adams and Peter Fleming (clerestory inspiration)

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The Lakehouse with Lynda Reeves

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***Episode 1:* Falling in Love**
The tale of discovery, and the surprises in store for Lynda and the team are revealed. See the lakehouse in its original condition.



***Episode 2:* The Big Picture**
Renovation has begun! Tour the construction in progress, as old furniture moves out and the design plans unfold.



***Episode 3:* The Big Chill**
The insulation and heating plan is discussed, and the exterior makeover begins with Real Cedar siding.



***Episode 4:* One Year Later**
The new exterior is complete and it looks perfect! The cedar shake roof is stunning. See the progress, including the state-of-the-art heating and cooling system.



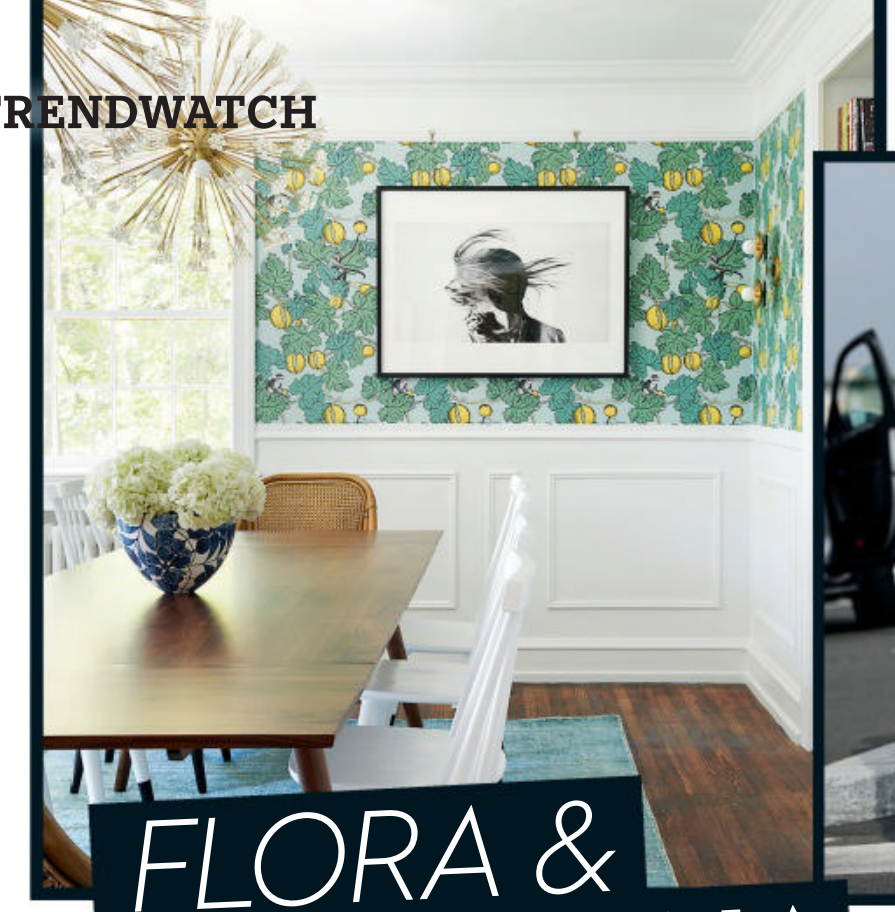
***Episode 5:* Kitchen Confidential**
Phantom Screens and hardwood floors are installed, and the English kitchen by Bloomsbury Fine Cabinetry takes shape, painted in moody Benjamin Moore colours.



***Episode 6:* Finishes & Fabrics**
The kitchen is coming together with beautiful soapstone counters from Greensville. Lynda and Candace debate light fixtures, hardware, fabrics and wallpaper. Decorating has begun!

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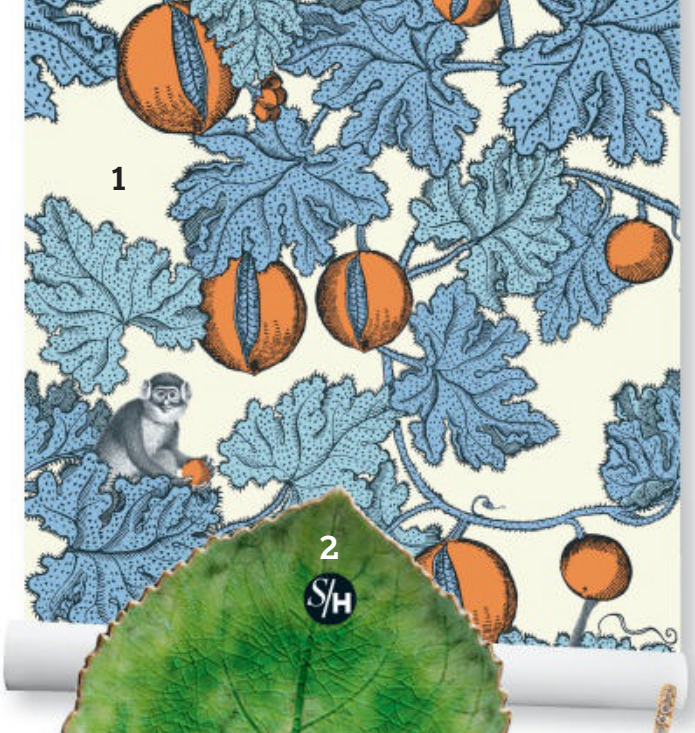




FLORA & FAUNA

By **BIANCA ZANOTTI**

As the fresh spring air wafts toward a warm summer, we're dreaming of lush greenery and wild gardens. Take inspiration from this bright and airy dining room designed by **Michelle Gage Interiors** (*above*), where showstopping Frutto Proibito wallpaper from **Cole & Son** brings the orchard into your home. Envelop your own space in natural beauty with pieces adorned in fluttering butterflies and nature motifs. For the living room, create a verdant, birds-and-buds mood with **The Rug Company**'s Hummingbird rug and the flower-shaped rattan chair from **1stdibs.** And what's summer without outdoor dining? The perfect flora and fauna tablescape needs luxe, nature-inspired tableware, so be sure to include **Fornasetti**'s Fior di Lina tray and **Shop House & Home**'s Hydrangea Leaf plates at your next patio party. In fashion, style mavens like Jenny Walton (*above*) are also mixing floral and animal patterns to chic effect. For a fancier occasion, **Boghossian**'s gold butterfly-shaped earrings are the perfect conversation starter. Or for a more low-key look, don **Pinko**'s deep blue crossbody bag and **Gucci**'s leather slippers in a bright floral pattern. Swipe on a bold orange lip balanced with **Chantecaille**'s rose blush, and you're all set for garden party season.

















Photography by Rebecca McAlpin (dining room)/Shutterstock (street style fashion)/Room design by Michelle Gage Interiors (dining room)

1. *Frutto Proibito* ***wallpaper*** *in Hyacinth Blue, Orange and White by Cole & Son, Kravet Canada.* **2.** *Riviera Tomate Hydrangea Leaf* ***plate,*** *shophouseandhome.com.* **3.** ***Tray*** *Fior de Lina, Fornasetti.* **4.** *18K Rose Gold and Diamond* ***earrings*** *by Boghossian, Net-a-Porter.* **5.** *Love Birds* ***crossbody bag*** *in Deep Blue by Pinko, Farfetch.* **6.** *Rouge à Lèvres Voile* ***lipstick*** *in 302 Agatha Orange by Gucci, Holt Renfrew.* **7.** *Ken Scott Princetown Floral* ***slipper*** *in Green Lilac by Gucci, Saks Fifth Avenue.* **8.** *Wooden and Rattan Flower-shaped* ***chair,*** *1stdibs.* **9.** *Philanthropy Cheek Shade* ***blush*** *by Chantecaille, Nordstrom.* **10.** *Hummingbird* ***rug*** *in Ivory by Alexander McQueen for The Rug Company, Avenue Road.*

S/H = Buy on **shophouseandhome.com**

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